

Chariots

Violin I

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

$\text{J}=60$

10 6

25

35

45 32 2 p TO CODA AFTER VERSE 5

87

97

103

109 CODA

22 p f

142

149

Chariots

Violin II

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩.=60

109 CODA

22

$$p \longrightarrow f$$

142

1

149

Viola

Chariots

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩=60

13

6

29

43

32

2

p

97

109 CODA

22

143

150

Violoncello

Chariots

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

$\text{J}=60$



13



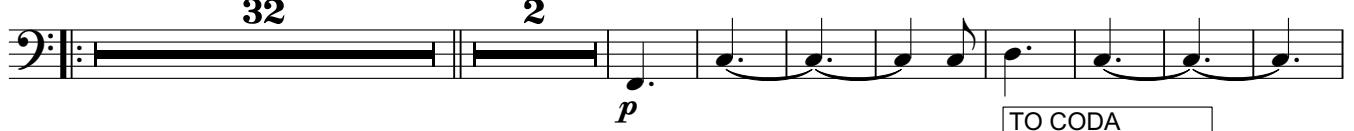
29



39



45



TO CODA
AFTER VERSE 5

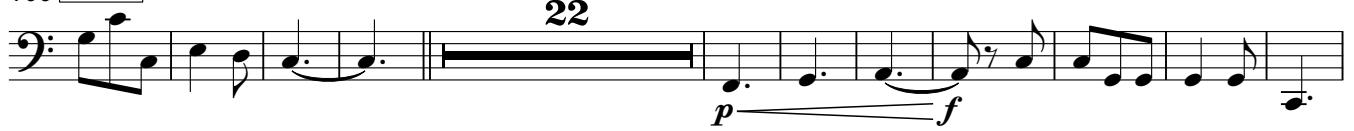
87



97



109 CODA



142



150



Chariots

Cornet 1 in B_b

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

(From a version by Nowell Sing We Clear)

♩=60

11

19

29

7

45

32 5

p

89

mf

TO CODA
AFTER VERSE 5

8

109 CODA

22

p — *f*

141

8

Chariots

Cornet 2 in B_b

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩.=60

11

19

29

7

45

32

5

•
p

89

TO CODA
AFTER VERSE 5

97

8

10

CODA

22

$$p \longrightarrow f$$

14

8

6

1

Chariots

Trombone

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

$\text{J}=60$

13

25

36

45 16

72 5 *p*

89 *mf*

97

109 CODA 22 *p* — *f*

142

150

Tuba

Chariots

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

$\text{♩} = 60$

13

25

36

45 16

72 5 *p*

89 TO CODA
AFTER VERSE 5 *mf*

97

109 CODA

142 22 *p* *f*

149

The musical score for Tuba consists of 13 staves of music. The key signature is $\text{G}^{\#}$ (two sharps). The time signature is $3/8$ for the first 12 staves and $2/4$ for the last staff. The tempo is $\text{♩} = 60$. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "TO CODA AFTER VERSE 5". The score is arranged in 13 staves, with measure numbers 13, 25, 36, 45, 72, 89, 97, 109, 142, and 149 indicated. Measure 109 is labeled "CODA". Measure 142 is labeled "22". Measure 149 is the final staff. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others containing sustained notes.