

# Chariots

Violin I

John Kirkpatrick  
Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩=60

Violin I score for 'Chariots'. The score is written in 3/8 time with a tempo of 60 beats per minute. It consists of 15 staves of music. The first staff (measures 1-9) features a series of eighth-note patterns. The second staff (measures 10-19) includes a measure rest of 6 measures. The third staff (measures 20-29) continues the melodic line. The fourth staff (measures 30-39) features a series of eighth-note patterns. The fifth staff (measures 40-49) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The sixth staff (measures 50-59) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The seventh staff (measures 60-69) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The eighth staff (measures 70-79) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The ninth staff (measures 80-89) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The tenth staff (measures 90-99) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The eleventh staff (measures 100-109) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The twelfth staff (measures 110-119) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The thirteenth staff (measures 120-129) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The fourteenth staff (measures 130-139) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns. The fifteenth staff (measures 140-149) includes a measure rest of 32 measures, followed by a measure rest of 2 measures, and then a series of eighth-note patterns.

10

25

35

45

87

97

103

109 CODA

142

149

6

32

2

*p*

TO CODA  
AFTER VERSE 5

*p* *f*

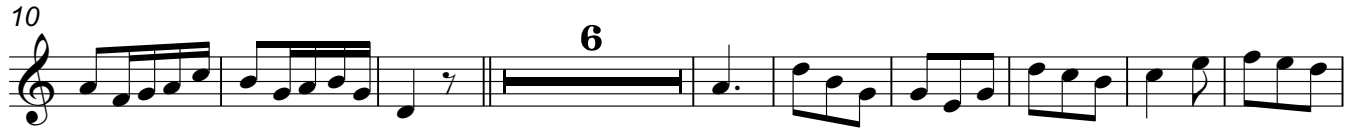
# Chariots

Violin II

John Kirkpatrick  
Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩.=60



## Viola

## Chariots

John Kirkpatrick  
Arr. Helen Vincent-Tibke  
(From a version by Nowell Sing We Clear)

♩.=60



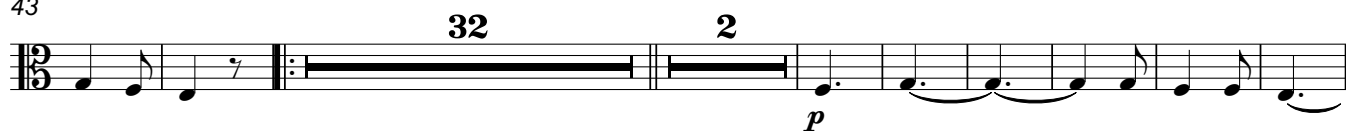
13



29



43



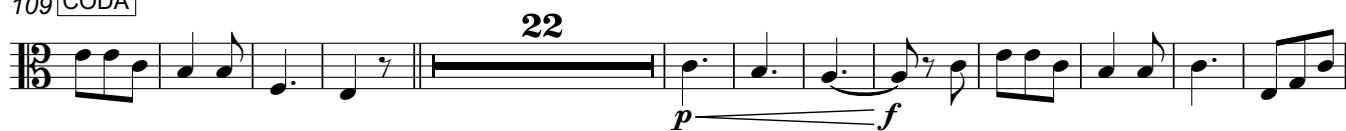
85



97



109 CODA



143



150



## Violoncello

## Chariots

John Kirkpatrick

Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩.=60



13



29



39



45



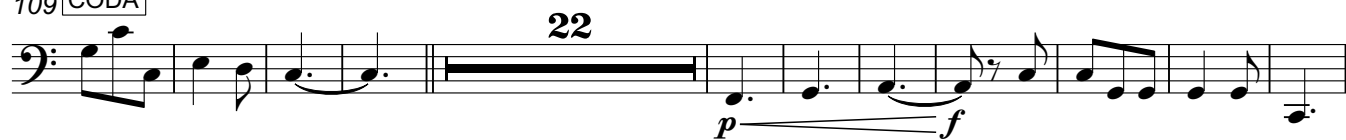
87



97



109 CODA



142



150



# Chariots

Cornet 1 in B $\flat$

John Kirkpatrick  
Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

$\text{♩} = 60$

**11**

19

29 **7**

45 **32** **5** *p*

89 **8** *mf* **TO CODA AFTER VERSE 5**

109 **CODA** **22** *p* *f*

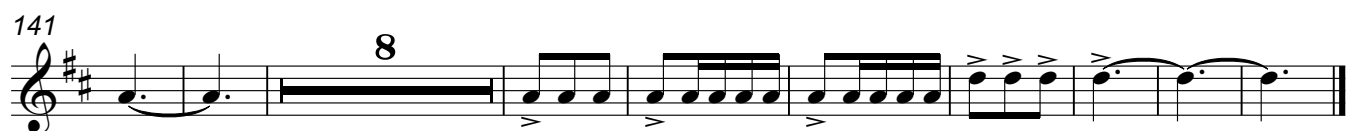
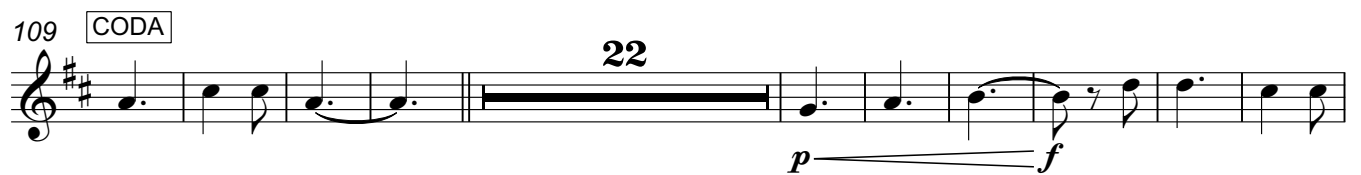
141 **8**

# Chariots

Cornet 2 in B $\flat$

John Kirkpatrick  
Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)



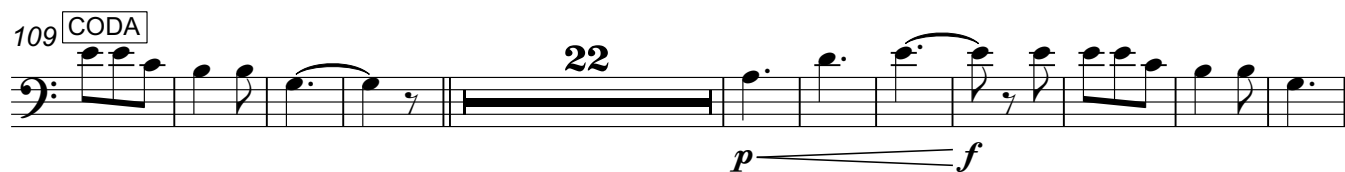
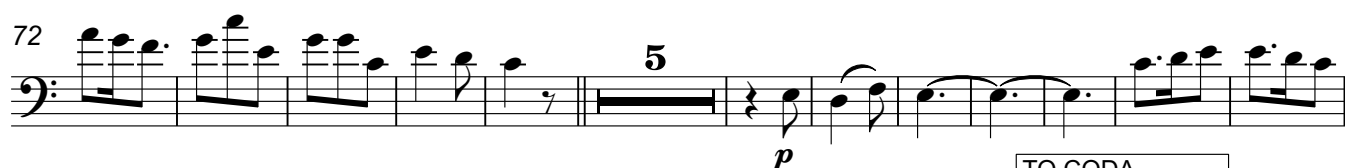
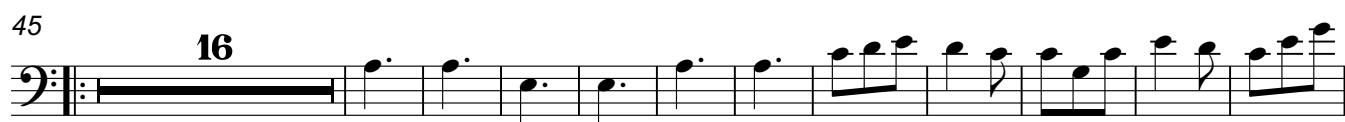
## Trombone

## Chariots

John Kirkpatrick  
Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩=60



# Chariots

Tuba

John Kirkpatrick  
Arr. Helen Vincent-Tibke

(From a version by Nowell Sing We Clear)

♩=60



13



25



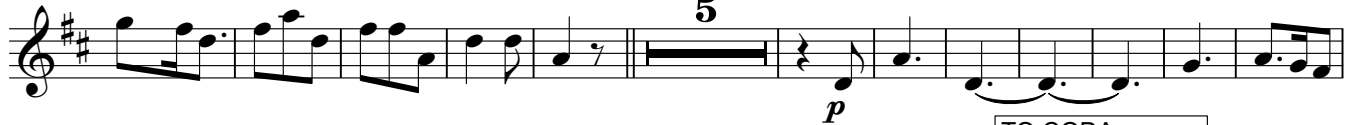
36



45



72



89

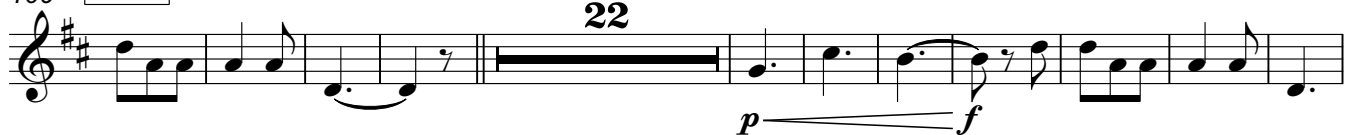


97



109

CODA



142



149

