

Chariots

John Kirkpatrick
Arr. Helen Vincent-Tibke
(From a version by Nowell Sing We Clear)

♩=60

This musical score is for the hymn 'Chariots'. It is arranged for a concert band and strings. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Cornet 1 in B♭, Cornet 2 in B♭, Trombone, and Tuba. The second system, starting at measure 7, includes staves for Violin I, Violin II, Viola, Violoncello, Cornet 1, Cornet 2, Trombone, and Tuba. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The tempo is marked as ♩=60. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The strings play a steady eighth-note accompaniment, while the brass instruments provide harmonic support and melodic lines.

Violin I

Violin II

Viola

Violoncello

Cornet 1 in B♭

Cornet 2 in B♭

Trombone

Tuba

7

Vln. I

Vln. II

Vla.

Vc.

Cor.

Cor.

Tbn.

Tuba

13

Vln. I

Vla.

Cor.

Cor.

Tbn.

Tuba

Measures 13-18: Vln. I and Vla. are silent. Cor. and Tbn. play eighth-note patterns. Tuba plays a descending eighth-note line.



19

Vln. I

Vln. II

Vla.

Vc.

Cor.

Cor.

Tbn.

Tuba

Measures 19-24: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cor. and Tbn. play eighth-note patterns. Tuba plays a descending eighth-note line.

29

Vln. I

Vln. II

Vla.

Vc.

Cor.

Cor.

Tbn.

Tuba

The musical score for measures 29-36 is as follows:

- Measure 29:** Vln. I and Vln. II play a half-note G4, quarter-note A4, and half-note B4. Vla. plays a half-note G3. Vc. plays a half-note G2. Cor. I and Cor. II are silent. Tbn. plays a half-note G2. Tuba plays a half-note G2.
- Measure 30:** Vln. I and Vln. II play a half-note A4, quarter-note B4, and half-note C5. Vla. plays a half-note A3. Vc. plays a half-note A2. Cor. I and Cor. II are silent. Tbn. plays a half-note A2. Tuba plays a half-note A2.
- Measure 31:** Vln. I and Vln. II play a half-note B4, quarter-note C5, and half-note D5. Vla. plays a half-note B3. Vc. plays a half-note B2. Cor. I and Cor. II are silent. Tbn. plays a half-note B2. Tuba plays a half-note B2.
- Measure 32:** Vln. I and Vln. II play a half-note C5, quarter-note D5, and half-note E5. Vla. plays a half-note C4. Vc. plays a half-note C2. Cor. I and Cor. II are silent. Tbn. plays a half-note C2. Tuba plays a half-note C2.
- Measure 33:** Vln. I and Vln. II play a half-note D5, quarter-note E5, and half-note F5. Vla. plays a half-note D3. Vc. plays a half-note D2. Cor. I and Cor. II are silent. Tbn. plays a half-note D2. Tuba plays a half-note D2.
- Measure 34:** Vln. I and Vln. II play a half-note E5, quarter-note F5, and half-note G5. Vla. plays a half-note E3. Vc. plays a half-note E2. Cor. I and Cor. II are silent. Tbn. plays a half-note E2. Tuba plays a half-note E2.
- Measure 35:** Vln. I and Vln. II play a half-note F5, quarter-note G5, and half-note A5. Vla. plays a half-note F3. Vc. plays a half-note F2. Cor. I and Cor. II are silent. Tbn. plays a half-note F2. Tuba plays a half-note F2.
- Measure 36:** Vln. I and Vln. II play a half-note G5, quarter-note A5, and half-note B5. Vla. plays a half-note G3. Vc. plays a half-note G2. Cor. I and Cor. II play a half-note G4. Tbn. plays a half-note G2. Tuba plays a half-note G2.

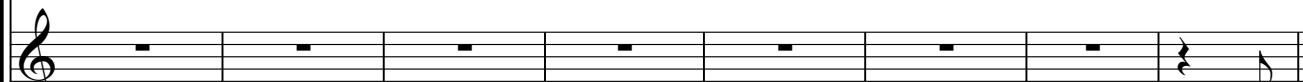
37

S.



1.0

A.



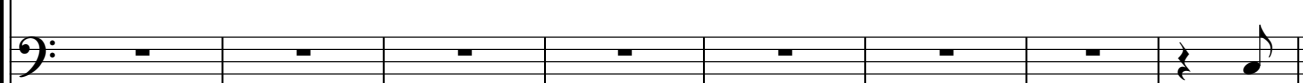
1.0

T.



1.0

B.



1.0

Vln. I



Vln. II



Vla.



Vc.



Cor.



Cor.



Tbn.



Tuba



45

S.
 shep - herd come leave off your pipe list - en, come learn, come
 2. See sta - ble star - light is shimm'ring glimm'ring and glist'ning and

A.
 shep-herd o shep-herd come leave off your pi - ping Come list - en, come learn, come
 2. See on yon sta - ble the star - light is shimm'ring And glimm - 'ring and glist'ning and

T.
 shep-herd o shep-herd come leave off your pip - ing Come list - en, learn, come
 2. See on yon sta - ble the star - light is shimm'ring And glimm - 'ring glist'ning and

B.
 shep - herd come leave pip - ing Come list - en, learn, come
 2. See sta - ble star shimm'ring And glimm - 'ring glist'ning and

Vln. I

Vla.

51

S.
 hear what I say For now is the time has long been fore - spo - ken for
 glow - ing with glee In Beth - le - hem blest this ba - by of bliss will be

A.
 hear what I say For now is the time that has long been fore - spo - ken For
 glow - ing with glee In Beth - le - hem blest this ba - by of bliss will be

T.
 hear what I say For now is the time that has long been fore - spo - ken For
 glo - wing with glee In Beth - le - hem blest this ba - by of bliss will be

B.
 hear what I say For now is the time has long been fore - spo - ken For
 glow - ing with glee In Beth - le - hem blest this ba - by of bliss will be

Vln. I

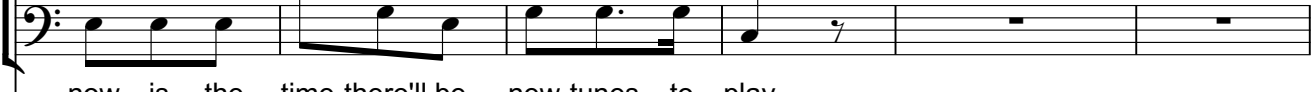
Vla.

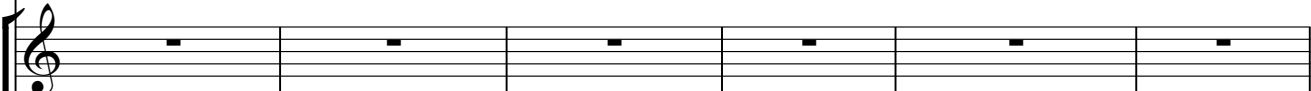
57

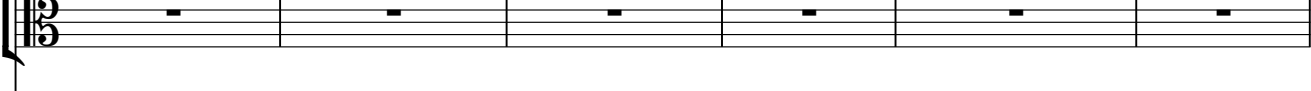
S. 
now is the time new tunes to play. **For soon there comes one who**
Born here be - fore bold as can be **And you'll be the first to**

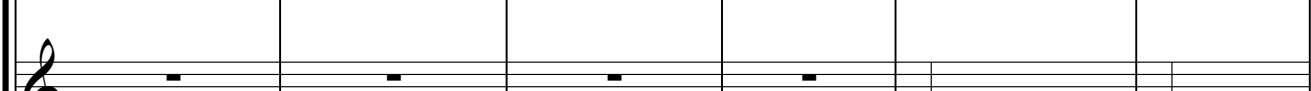
A. 
now is the time **there'll be** new tunes to play. For soon there comes one who
Born here be - fore you as bold as can be And you'll be the first to

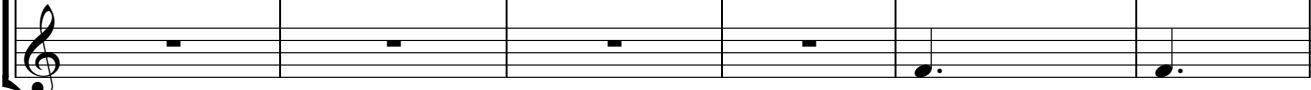
T. 
now is the time there'll be new tunes to play.
Born here be - fore you as bold as can be

B. 
now is the time there'll be new tunes to play
Born here be - fore you as bold as can be

Vln. I 

Vla. 

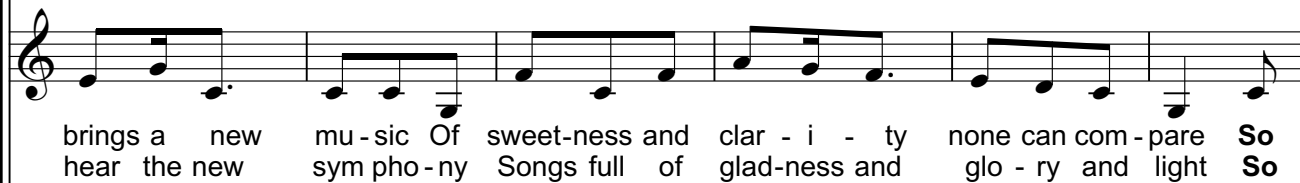
Tbn. 

Tuba 

S.



A.



T.



B.



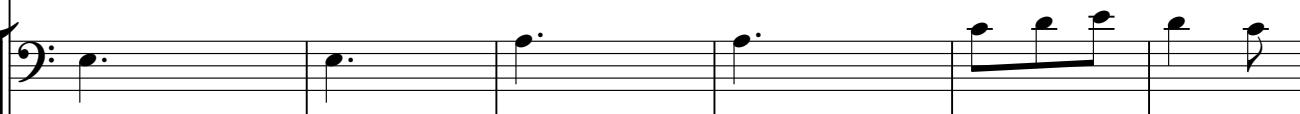
Vln. I



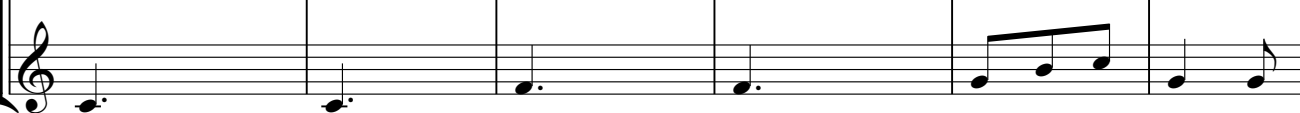
Vla.



Tbn.



Tuba



69

S. o - pen heart, heav - en - ly har - mon - y Here on this hill will be
learn tunes well play your pipes proud-ly Forthe Prince of Pa - ra - dise

A. o - pen your heart for heav - en - ly har - mon - y Here on this hill will be
learn your tunes well and play your pipes proud-ly Forthe Prince of Pa - ra - dise

T. o - pen your heart for heav - en - ly har - mon - y Here hill will be

B. o - pen heart, for heaven ly har - mon - y Here hill will be

Vln. I

Vla.

Tbn.

Tuba

75

S. fill - ing the air
plays here to - night

A. fill - ing the air With char - i - ots of che - ru - bim
plays here to - night

T. fill - ing the air char - i - ots

B. fill - ing the air With char - i - ots of che - ru - bim

Vln. I

Vla.

Tbn.

Tuba

79

S. chant - ing _____ Ho - san - na choir of arch - an-gels a -

A. chant - ing and ser - a-phim sing - ing Ho - san - na And a choir of arch - an-gels a -

T. chant - ing ser - a-phim sing Ho - san - na choir of arch - an-gels a -

B. chant - ing and ser - a-phim sing - ing Ho - san - na And a choir of arch - an-gels a -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cor. *p*

Cor. *p*

Tbn. *p*

Tuba *p*

87

S. car - ol-ling car - ol-ling Hal - le - lu - jah hal - le - lu an-gels a -

A. car - ol-ling come Hal - le - lu - jah hal - le - lu All the an-gels a -

T. car - ol-ling car - ol-ling Hal - le - lu - jah hal - le - lu All

B. ca, car - ol-ling Hal - le - lu - jah hal - le - lu All the an-gels a -

Vln. I

Vln. II

Vla.

Vc.

Cor.

Cor.

Tbn.

Tuba

TO CODA
AFTER VERSE 5

94

S. trump-e-ting glo - ry In praise of the Prince of Peace__

A. trump-e-ting glo - ry In praise of the Prince of Peace__

T. an-gels glo - ry In praise of the Prince of Peace__

B. trump-e-ting glo - ry In praise of the Prince of Peace__

Vln. I

Vln. II

Vla.

Vc.

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tuba *mf*

101

Vln. I

Vln. II

Vla.

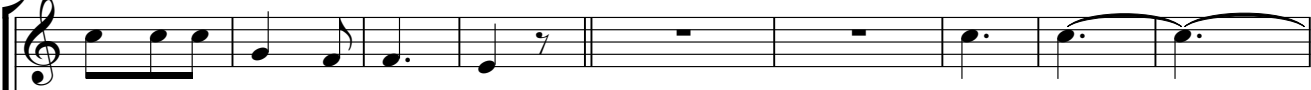
Vc.

Tbn.

Tuba

Detailed description: This musical score page contains measures 101 through 108. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and two brass instruments (Trombone and Tuba). Measures 101-104 feature a rhythmic pattern of eighth and sixteenth notes in the strings, with the brass playing a steady quarter-note accompaniment. In measures 105-108, the strings play a more complex, flowing line, while the brass continues with a similar rhythmic pattern. The page ends with a double bar line and repeat dots in measure 108.

109 CODA

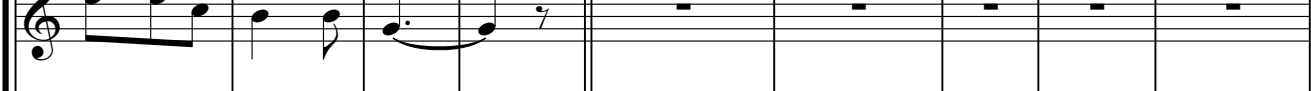
S. 
praise of the Prince of Peace__ chant - ing__

A. 
praise of the Prince of Peace__ With char-i-ots of che-ru-bim chant - ing and ser-a-phim

T. 
praise of the Prince of Peace__ char - i - ots chant - ing ser-a-phim

B. 
praise of the Prince of Peace__ With char-i-ots of che-ru-bim chant - ing and ser-a-phim

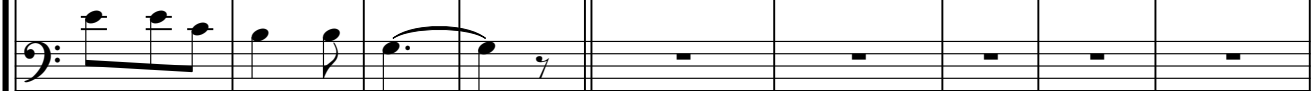
Vln. I 

Vln. II 

Vla. 

Vc. 

Cor. 

Cor. 

Tbn. 

Tuba 

118

S. — Ho-san- na choir of arch - an-gels a - car-ol-ling car-ol-ling Hal-le - lu-jah

A. sing-ing Ho-san - na And a choir of arch - an-gels a - car-ol-ling come Hal-le - lu-jah

T. sing Ho san- na choir of arch - an-gels a - car-ol-ling car-ol-ling Hal-le - lu-jah

B. sing-ing Ho-san - na And a choir of arch - an-gels a - ca, car-ol-ling Hal-le - lu-jah

Vln. I

Vla.

127

S. hal-le - lu **All the an-gels are trum pet-ing** glor - ry

A. hal-le - lu **All the an-gels are trum-pet-ing** trum-pet-ing trum-pet-ing trum-pet-ing trum-pet-ing

T. hal-le - lu an-gels are trum-pet-ing glo - ry

B. hal-le - lu an - gels are trum-pet-ing trum-pet-ing trum-pet-ing glo -

Vln. I

Vla.

135

S. In praise of the Prince of Peace

A. glo - ry In praise of the Prince of Peace

T. glo - ry In praise of the Prince of Peace

B. - ry In praise of the Prince of Peace

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

145

Vln. I

Vln. II

Vla.

Vc.

Cor.

Cor.

Tbn.

Tuba

This block contains the musical notation for measures 145 through 150. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, two Cori, Trombone, and Tuba. The second system includes Trombone and Tuba. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

151

Vln. I

Vln. II

Vla.

Vc.

Cor.

Cor.

Tbn.

Tuba

This block contains the musical notation for measures 151 through 156. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, two Cori, Trombone, and Tuba. The second system includes Trombone and Tuba. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.