

Dancing Day / Leaping and Dancing

Trad. Arr. Helen Vincent-Tibke

♩ = 66 Bergère Tes Moutons

Violin 1

Violin 2

Viola

Violoncello

1. 2.

12 Dancing Day

S.

To - mor-row shall be my dan-cing day, I would my

A.

To - mor-row shall be my dan-cing day, I would my

T.

To - mor-row shall be my dan - cing day, I would my

B.

To - mor-row shall be my dan - cing day, I would my

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

24

S. true love did so chance To see the legend of my play and call my true love to my dance Sing

A. true love did so chance To see the legend of my play and call my true love to my dance Sing

T. true love did so chance To see the legend of my play and call my true love to my dance Sing

B. true love did so chance To see the legend of my play and call my true love to my dance Sing

Vln. 1

Vln. 2

Vla.

35 CHORUS

S. oh my love, Oh my love, my love, my love This have I done for my true love

A. oh my love, Oh my love, my love, my love This have I done for my true love

T. oh my love, Oh my love, my love, my love This have I done for my true love

B. oh my love, Oh my love, my love, my love This have I done for my true love

Vln. 1

Vln. 2

Vla.

Vc.

46 Là-bas Tout le Long de L'eau 1. 2. 3

Vln. 1

Vln. 2

Vla.

Vc.

55 1.

Vln. 1

Vln. 2

Vla.

Vc.

63 2.

S.

A.

T.

B.

In man - ger laid_ and wrapped I was so ve - ry poor_ this was my

In man - ger laid_ and wrapped I was so ve - ry poor_ this was_ my

In man - ger laid and wrapped I was so ve - ry poor_ this was my_

In man - ger laid and wrapped I was so ve - ry poor_ this was my

2.

Vln. 1

Vln. 2

Vla.

Vc.

4 71

S. chance Be - twixt an ox and sil - ly poor ass To call my true_ love to__ my dance Sing

A. chance Be - twixt an ox and sil - ly poor ass To call my true_ love to__ my dance Sing

T. chance Be - twixt an ox and sil - ly poor ass To call my true love to my dance Sing

B. chance Be - twixt an ox and sil - ly poor ass To call my true love to my dance Sing

Vln. 1

Vln. 2

Vla.

80 CHORUS

S. oh my_ love, Oh my love, my love, my love__ This have I done for my_ true love **accel..**

A. oh my_ love, Oh_ my love, my love, my love__ This have I done for my_ true love_

T. oh my love, Oh my love, my love my love__ This have I done for my true love

B. oh my_ love,_ Oh my love, my love my love__ This have I done for my true love **accel..**

Vln. 1

Vln. 2

Vla.

Vc.

91 $\text{♩} = 90$ Leaping and Dancing

S. my love

A. my love

T. my love

B. my love

Vln. 1

Vln. 2

Vla.

Vc.

102

The image shows a page of a musical score for a vocal quartet and a string quartet. The page is numbered 5 in the top right corner. The music is in G major (one sharp) and 3/4 time, with a tempo of 90 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "my love" and then have a long note. The instrumental parts (Violins 1 and 2, Viola, and Violoncello) play a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system starting at measure 91 and the second system starting at measure 102. A double bar line with repeat dots is at the end of measure 91. A double bar line with repeat dots is at the end of measure 102. The vocal parts are written on four staves, and the instrumental parts are written on four staves. The vocal parts are labeled S., A., T., and B. The instrumental parts are labeled Vln. 1, Vln. 2, Vla., and Vc. The lyrics "my love" are written under the vocal staves. The tempo is indicated by a quarter note followed by "=90". The title "Leaping and Dancing" is in a box. The page number "5" is in the top right corner. The measure numbers "91" and "102" are at the beginning of their respective systems. The key signature has one sharp (F#). The time signature is 3/4. The vocal parts have a long note after "my love". The instrumental parts have a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems. A double bar line with repeat dots is at the end of measure 91. A double bar line with repeat dots is at the end of measure 102.

115 CHORUS

S. Shep-herds and lass-es come leap-ing and danc-ing Leap-ing and dan-cing the eve of No - well

A. Shep-herds and lass-es come leap-ing and dan-cing Leap-ing and dan-cing the eve of No - well

T. Shep - herds lass - es leap-ing and dan - cing Leap-ing and dan-cing the eve of No - well

B. Shep - herds lass-es come leap-ing and dan - cing Leap-ing and dan-cing the eve of No - well

Vln. 1

Vln. 2

Vla.



123

S. Shep-herds and lass - es leap - ing and dan - cing Leap - ing and danc - ing the

A. Shep-herds and lass - es come leap - ing and dan - cing Leap-ing and danc - ing the

T. Shep - herds lass - es leap - ing and dan - cing Leap - ing dan - cing the

B. Shep - herds lass - es come leap - ing and dan - cing Leap - ing dan - cing the

Vln. 1

Vln. 2

Vla.

Vc.

129

S. eve of No - well Eve of No - well, the eve of No - well

A. eve of No - well Eve of No - well, the eve of No - well

T. eve of No - well Eve of No - well, eve of No - well

B. eve of No - well Eve of No - well, eve of No - well

Vln. 1

Vln. 2

Vla.

Vc.

136 VERSE 1 & 3

S. 1. Make up his a bed for the sweet moth - er ly Ma - ry, ry,
3. Now his young bed mo - ther most ten - der - ly soothes him,

A. 1. Make up his a bed for the sweet moth - er ly Ma - ry him,
3. Now his young bed mo - ther most ten - der - ly soothes him,

T.

B.

Vln. 1

Vln. 2

Vla.

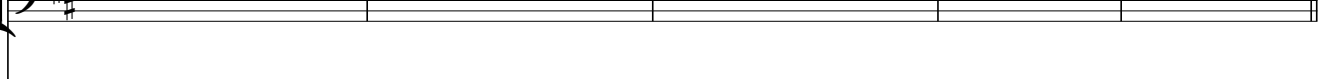
Vc.

140

S. 
 Make her a bed for she lies now with child
 Swathes him and swears to him all shall be well

A. 
 Make her a bed for she lies now with child
 Swathes him and swears to him all shall be well

T. 

B. 

Vln. 1 

Vln. 2 

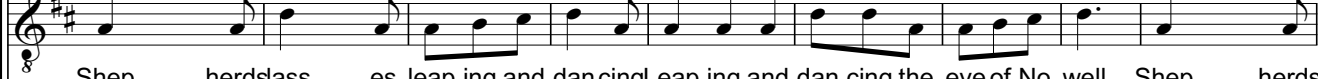
Vla. 

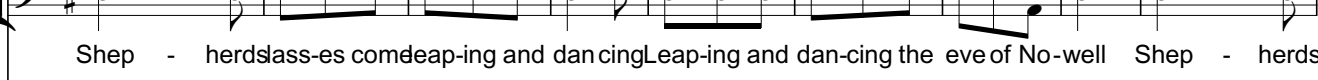


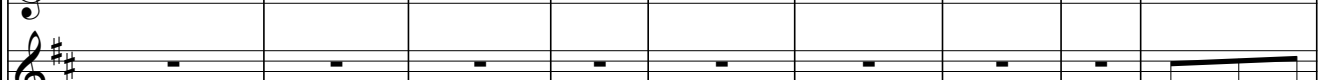
145 CHORUS

S. 
 Shep-herds and lass-es comdeap-ing and dancingLeap-ing and dan-cing the eve of No-well Shep-herds and

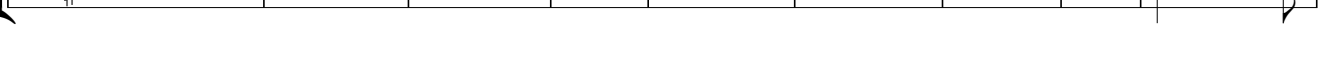
A. 
 Shep-herds and lass-es comdeap-ing and dancingLeap-ing and dan-cing the eve of No-well Shep-herds and

T. 
 Shep - herdslass - es leap-ing and dancingLeap-ing and dan-cing the eve of No-well Shep - herds

B. 
 Shep - herdslass-es comdeap-ing and dancingLeap-ing and dan-cing the eve of No-well Shep - herds

Vln. 1 

Vln. 2 

Vla. 

Vc.

154

S. lass - es leap - ing and dan - cing Leap - ing and danc - ing the

A. lass - es come leap - ing and dan - cing Leap - ing and danc - ing the

T. lass - es leap - ing and dan - cing Leap - ing dan - cing the

B. lass - es come leap - ing and dan - cing Leap - ing dan - cing the

Vln. 1

Vln. 2

Vla.

Vc.



159

S. eve of No - well Eve of No - well, the eve of No - well

A. eve of No - well Eve of No - well, the eve of No - well

T. eve of No - well Eve of No - well, eve of No - well

B. eve of No - well Eve of No - well, eve of No - well

Vln. 1

Vln. 2

Vla.

Vc.

166 VERSE 2 & 4

T. 2. Hush - a - bye we ba - by he wakes and is weep - ing
4. What shall we give him this child of young Ma - ry

B. 2. Hush - a - bye we ba - by he wakes and is weep - ing
4. What shall we give him this child of young Ma - ry

Vln. 1

Vln. 2

Vla.

Vc.

170

T. 3 Weep no more dar - ling there's joy on the earth
What shall we sing him and how shall we start?

B. Weep no more dar - ling there's joy on the earth
What shall we sing him and how shall we start?

Vln. 1

Vln. 2

Vla.

175 CHORUS

S. Shep-herds and lass-es come leap-ing and danc-ing Leap ing and dan cing the eve of No - well

A. Shep-herds and lass-es come leap ing and dan-cing Leap ing and dan cing the eve of No - well

T. Shep - herds lass - es leap-ing and dan - cing Leap ing and dan cing the eve of No - well

B. Shep - herds lass-es come leaping and dan-cing Leap ing and dan cing the eve of No - well

Vln. 1

Vln. 2

Vla.

183

S. Shepherds and lass es leap ing and dan cing Leap-ing and danc-ing the

A. Shepherds and lass - es come leap - ing and dan - cing Leaping and danc ing the

T. Shep - herds lass - es leap ing and dan - cing Leap - ing dan - cing the

B. Shep - herds lass - es come leap - ing and dan - cing Leap - ing dan - cing the

Vln. 1

Vln. 2

Vla.

Vc.

189

S. eve of No - well Eve of No - well, the eve of No - well

A. eve of No - well Eve of No - well, the eve of No - well

T. eve of No - well Eve of No - well, eve of No - well

B. eve of No - well Eve of No - well, eve of No - well

Vln. 1

Vln. 2

Vla.

Vc.



196 VERSE 5

S.

A.

T. 5. Grapes we will give him, figs wal - nuts and ol - ives

B. 5. Grapes we will give him, figs, wal - nuts and ol - ives

Vln. 1

Vln. 2

Vla.

Vc.

200

S. Ol - ives and grapes and this song in our hearts

A. Ol - ives and grapes and this song in our hearts

T.

B.

Vln. 1

Vln. 2

Vla.



205

S. No - well No - well 1. 2. Shep-herds and lass es come

A. No - well No - well 1. 2. Shep-herds and lass es come

T. No - well No - well well Shep - herds lass - es

B. No - well No - well well Shep - herds lass es come

Vln. 1 1. 2.

Vln. 2 1. 2.

Vla. 1. 2.

14 213

S. leap ing and danc - ing Leap ing and dan - cing the eve of No - well

A. leap ing and dan - cing Leap - ing and dan - cing the eve of No - well

T. leap - ing and dan - cing Leap - and dan - cing the eve of No - well

B. leap ing and dan - cing Leap - ing and dan - cing the eve of No - well

Vln. 1

Vln. 2

Vla.



219

S. Shep herds and lass es leap-ing and dan - cing Leap ing and danc-ing the eve of No - well

A. Shep herds and lass-es come leap-ing and dan - cing Leap-ing and danc-ing the eve of No well

T. Shep - herds lass - es leap-ing and dan - cing Leap - ing dan-cing the eve of No - well

B. Shep herds lass-es come leap-ing and dan - cing Leap - ing dan-cing the eve of No - well

Vln. 1

Vln. 2

Vla.

Vc.

227

S. No - well No - - well No - well

A. No - well No - - well

T. No - well No - well No - - well

B. No - well No - - well

Vln. 1

Vln. 2

Vla.

Vc.

235

rit.

S. No - well No - well No - well No - well No - well

A. No - well No - well No - well No - well No - well

T. No - well No - well No - well No - well No - well

B. No - well No - well No - well No - well No - well

rit.

Vln. 1

Vln. 2

Vla.