

Violin 1

# Dancing Day / Leaping and Dancing

Trad. Arr. Helen Vincent-Tibke

.=66 **Bergère Tes Moutons**

1. | 2.

10 | 1. | 2.

19 **Dancing Day** **CHORUS** **16**

46 **Là-bas Tout le Long de L'eau**

55 | 1. | 2.

64 **CHORUS** **16** **accel.** . . . .

93 **Leaping and Dancing**

104

115 **CHORUS** **8**

136 **CHORUS** **VERSE 1 & 3** **9** **8**

166 **VERSE 2 & 4** **CHORUS** **9** **8**

196 **VERSE 5** **9** **4** **1.** **2.** **9**

227 **rit.** . . . **7** **8**

The sheet music consists of 12 staves of violin notation. The key signature is G major (two sharps). The time signature varies between common time and 3/8. The tempo is indicated as .=66. The music is divided into sections by box labels: 'Bergère Tes Moutons', 'Dancing Day', 'CHORUS', 'Là-bas Tout le Long de L'eau', 'Leaping and Dancing', 'VERSE 1 & 3', 'CHORUS', 'VERSE 2 & 4', 'CHORUS', 'VERSE 5', and 'rit.'. Measure numbers are provided at the start of each staff. Performance instructions include '1.', '2.', '1. | 2.', 'accel.', '90.', 'rit.', and '16'. The notation includes various note heads, stems, and bar lines.

Violin 2

# Dancing Day / Leaping and Dancing

Trad. Arr. Helen Vincent-Tibke

J.=66 **Bergère Tes Moutons**

1. | 2.

10

1. | 2.

19 **Dancing Day** **CHORUS** **16**

46 **Là-bas Tout le Long de L'eau**

1. | 2.

55

1. | 2.

64 **CHORUS** **16** **accel.** - - -

93 J.=90 **Leaping and Dancing**

102

115 **CHORUS** **8**

136 **VERSE 1 & 3** **CHORUS** **9** **8**

166 **VERSE 2 & 4** **CHORUS** **9** **8**

196 **VERSE 5** **9** **4** **1.** **2.** **9**

227 **rit.** - - - **7** **8**

The sheet music consists of 12 staves of musical notation for violin 2. The first staff starts at measure 10 with a tempo of J.=66. It contains two melodic lines: 'Bergère Tes Moutons' (measures 1-10) and 'Dancing Day' (measures 11-18). The 'Dancing Day' section includes a 'CHORUS' (measures 11-12) and a '16' (measures 13-14). Measures 19-22 show the 'Dancing Day' melody again. The tempo changes to J.=90 at measure 93, where the section 'Leaping and Dancing' begins. This section includes a 'CHORUS' (measures 94-95), a '8' (measure 96), and 'VERSE 1 & 3' (measures 97-98). Measures 136-140 show 'VERSE 2 & 4' and 'CHORUS' again. Measures 166-170 show 'VERSE 5' and 'CHORUS'. Measures 196-200 show another 'VERSE 5' and 'CHORUS'. Measures 227-230 show a final section with 'rit.'. The music uses various dynamics like 'accel.', 'rit.', and 'rit.'. Measure numbers are placed above the staff, and section names are enclosed in boxes.

Viola

## Dancing Day / Leaping and Dancing

Trad. Arr. Helen Vincent-Tibke

$\text{J.=66}$  [Bergère Tes Moutons]

1.

9 1. 2. 1. 2.

19 [Dancing Day] 16 CHORUS

46 [Là-bas Tout le Long de L'eau] 1. 2.

55 1. 2.

64 16 CHORUS accel.

93 . . . J.=90 [Leaping and Dancing]

104

115 CHORUS 8

135 [VERSE 1 & 3] 8 CHORUS 8

160 VERSE 2 & 4 8 CHORUS 8

184

196 VERSE 5 8 4 1. 2. 9

225 rit.

232 7 8

Violoncello

# Dancing Day / Leaping and Dancing

Trad. Arr. Helen Vincent-Tibke

.=66 **Bergère Tes Moutons**

10 **1.** **2.**

19 **Dancing Day** **CHORUS** **16**

46 **Là-bas Tout le Long de L'eau** **1.** **2.**

55 **1.** **2.**

64 **16** **CHORUS** **accel.**

94 .=90 **Leaping and Dancing**

104

115 **CHORUS** **8**

136 **VERSE 1 & 3** **CHORUS** **8** **8**

166 **VERSE 2 & 4** **CHORUS** **8** **8**

196 **VERSE 5** **8** **4** **1.** **2.** **9**

227 **rit.** **7** **8**

The music consists of two staves of cello notation. The first staff begins with a tempo of .=66 and a key signature of A major (two sharps). It includes sections for 'Bergère Tes Moutons' (measures 1-10), 'Dancing Day' (measures 11-18), and 'Là-bas Tout le Long de L'eau' (measures 21-30). The second staff begins at measure 31 with a tempo of .=90 and a key signature of A major. It includes sections for 'Leaping and Dancing' (measures 31-40), 'CHORUS' (measures 41-48), and 'VERSE 1 & 3' (measures 49-56). Measures 57-64 show a transition with 'accel.' (accelerando). Measures 65-72 show another section of 'CHORUS'. Measures 73-80 show 'VERSE 2 & 4'. Measures 81-88 show 'VERSE 5' with a ritardando (rit.) indicated. Measures 89-96 show the final section of 'CHORUS'.