

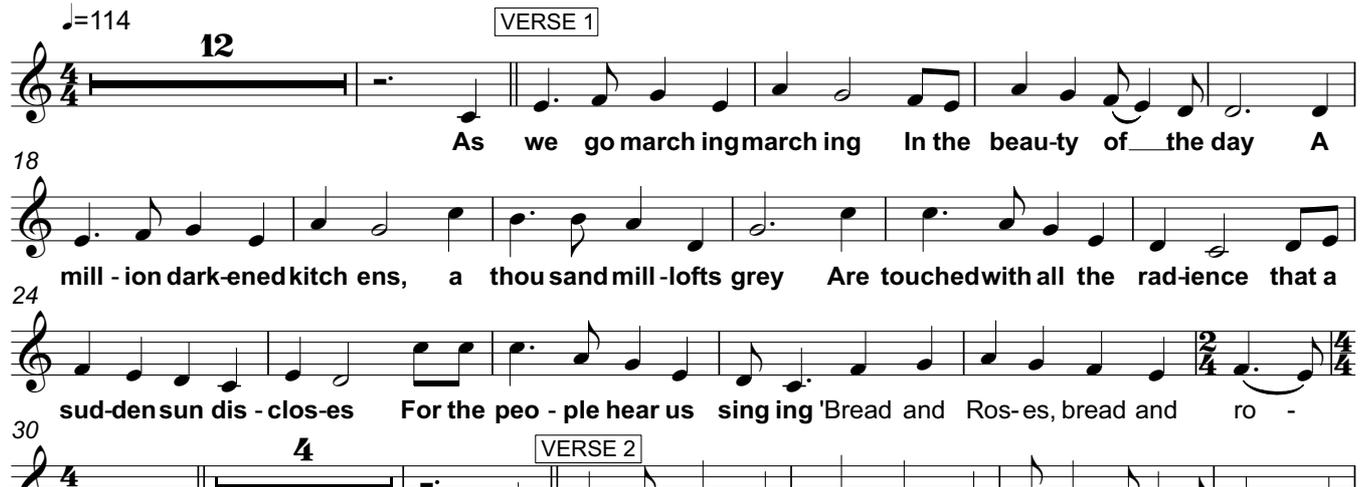
Bread and Roses

Soprano

Words by James Oppenheim

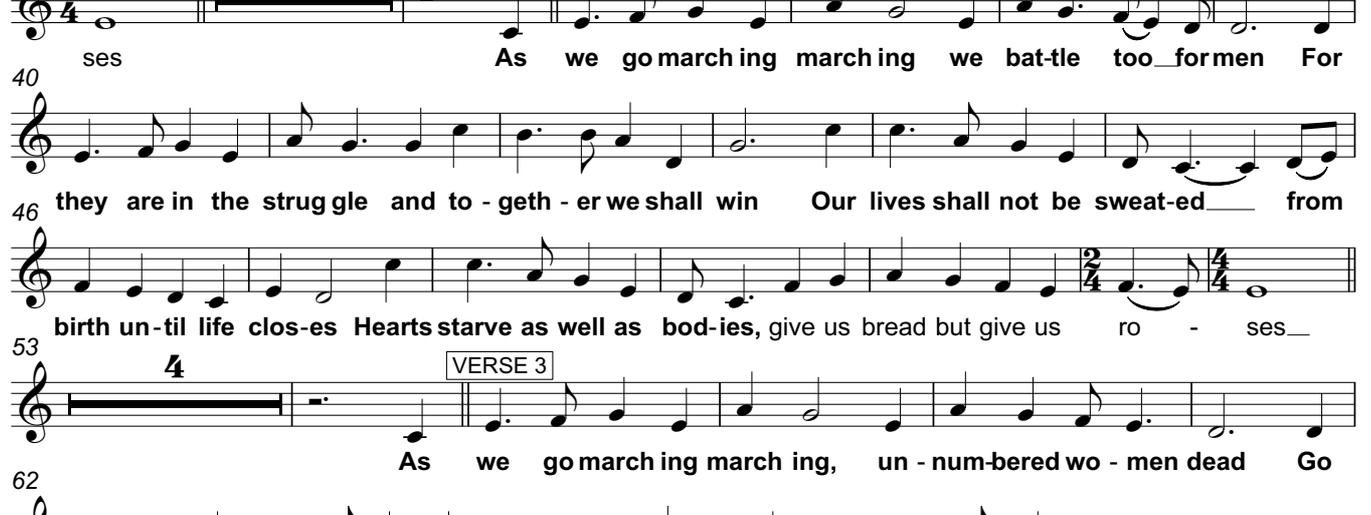
Tune by Martha Coleman (1912) Arr. Helen Vincent-Tibke

$\text{♩} = 114$ **12** VERSE 1



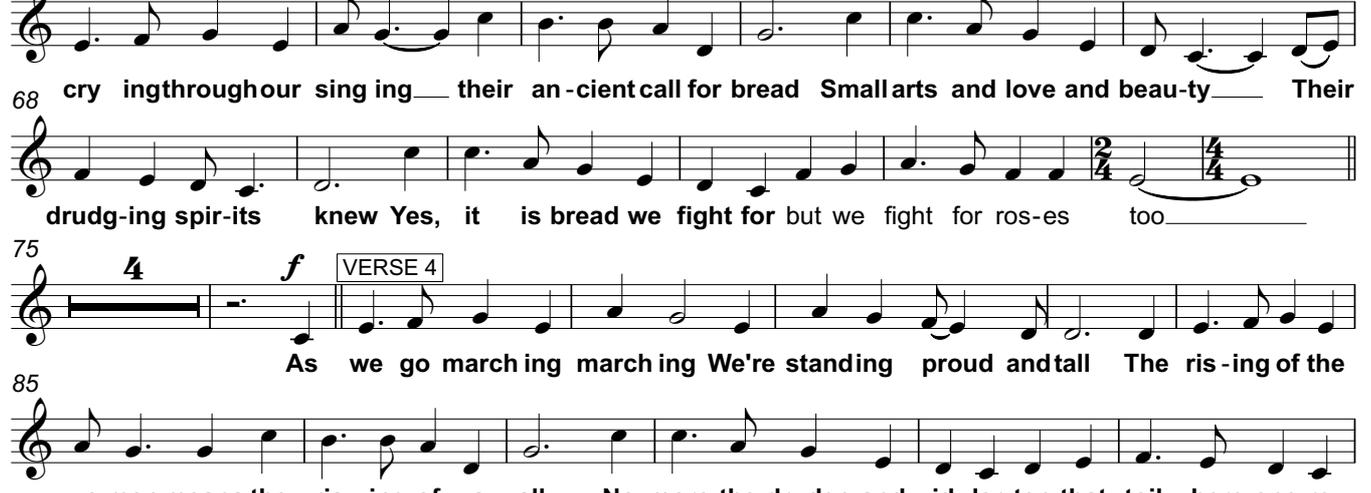
12 As we go marching marching In the beau-ty of the day A
18 mill - ion dark-ened kitch-ens, a thousand mill-lofts grey Are touched with all the rad-ience that a
24 sud-dens un-dis-clos-es For the peo-ple hear us sing-ing 'Bread and Ros-es, bread and ro -
30 ses

4 VERSE 2



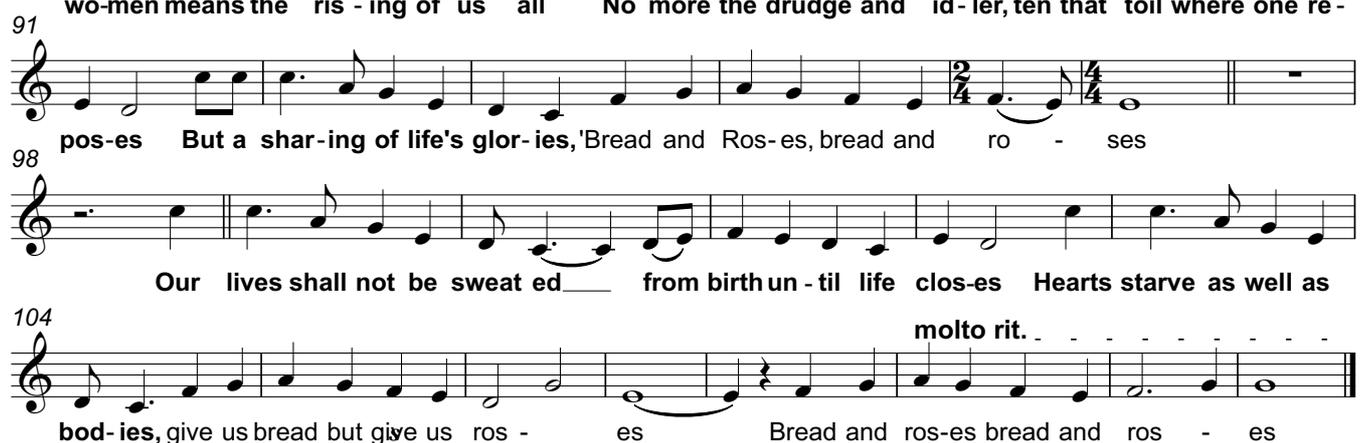
30 ses As we go marching marching we bat-tle too for men For
40 they are in the struggle and to-gether we shall win Our lives shall not be sweat-ed from
46 birth un-till life clos-es Hearts starve as well as bod-ies, give us bread but give us ro - ses
53

4 VERSE 3



53 As we go marching marching, un-num-bered wo-men dead Go
62 cry-ing through our sing-ing their an-cient call for bread Small arts and love and beau-ty Their
68 drudg-ing spir-its knew Yes, it is bread we fight for but we fight for ros-es too
75

4 *f* VERSE 4



75 As we go marching marching We're standing proud and tall The ris-ing of the
85 wo-men means the ris-ing of us all No more the drudge and id-ler, ten that toil where one re-
91 poses But a shar-ing of life's glor-ies, 'Bread and Ros-es, bread and ro - ses
98 Our lives shall not be sweat-ed from birth un-till life clos-es Hearts starve as well as
104 *molto rit.*
bod-ies, give us bread but give us ros - es Bread and ros-es bread and ros - es

Bread and Roses

Alto 1

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$\text{♩} = 114$

13 **VERSE 1** **11**

For the peo - ple hear us sing-ing 'Bread and
4

28
Ros - es, bread and ro - ses As

36 **VERSE 2**

we go march-ing march-ing we bat-tle too__for men For they are in the strug-gle and to -
42
48 geth - er we shall win Our lives shall not be sweat-ed__ from birth un - til life clos-es Hearts
4

58 starve as well as bod - ies, give us bread but give us ro - ses__ As

58 **VERSE 3**

we go march-ing march-ing un - num-bered wo - men dead Go cry ing through our sing - ing__ their
64
70 an - cient call for bread Small arts and love and beau-ty__ Their drudg-ing spir-its knew Yes,
4 *f*

80 it is bread we fight for but we fight for ro-ses too__ As

80 **VERSE 4**

we go march ing march-ing We're stand ing proud and tall The ris - ing of the wo-men means the
86
92 ris - ing of us all No more the drudge and id - ler, ten that toil while one re - pos-es But a
99 shar - ing of life's glor-ies, 'Bread and Ros-es, bread and ro - ses Our
105 lives shall not be sweat-ed__ from birth un - til life clos-es Hearts starve as well as bod - ies, give us
molto rit.

bread but give us ros - es Bread and ros - es bread and ros - es

Bread and Roses

Alto 2

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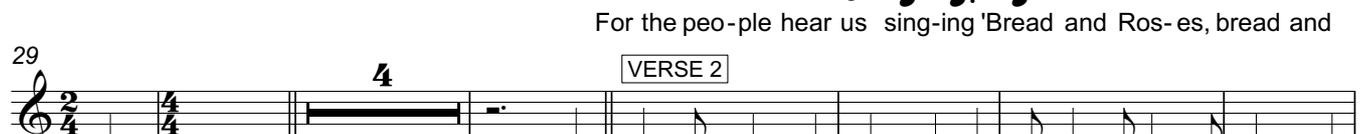
$\text{♩} = 114$

13 **VERSE 1** **11**



For the peo-ple hear us sing-ing 'Bread and Ros-es, bread and

29 **4** **VERSE 2**



ro - ses' As we go march-ing march-ing we bat-tle too__ for men For

40



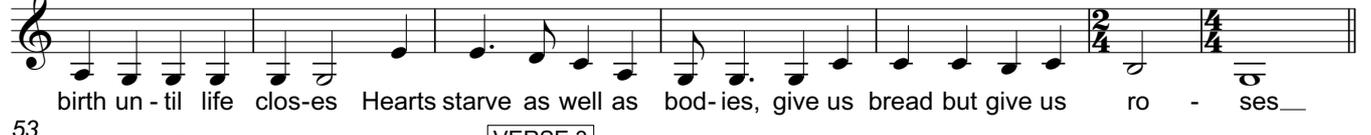
they are in the strug-gle and to - geth - er we shall win Our lives shall not be sweat-ed__ from

46



birth un - til life clos-es Hearts starve as well as bod-ies, give us bread but give us ro - ses__

53 **4** **VERSE 3**



As we go march-ing march - ing un - num-bered wo-men dead Go

62



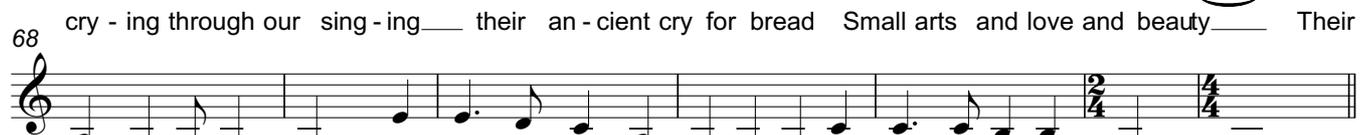
cry - ing through our sing - ing__ their an - cient cry for bread Small arts and love and beauty__ Their

68



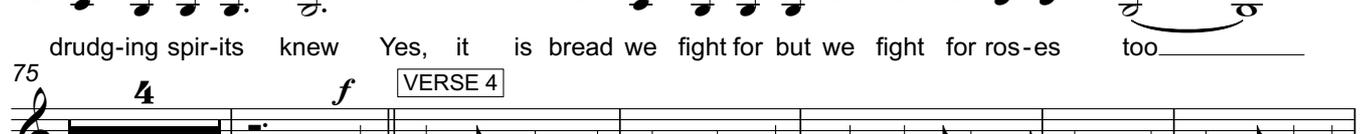
drudg-ing spir-its knew Yes, it is bread we fight for but we fight for ros-es too__

75 **4** *f* **VERSE 4**



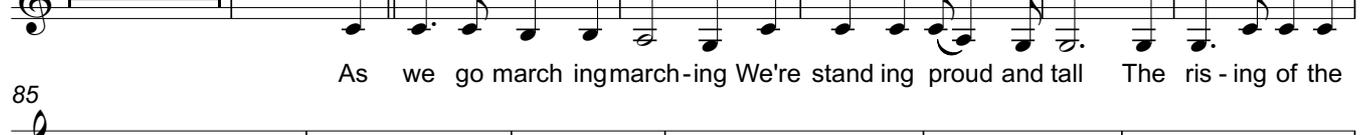
As we go march ingmarch-ing We're stand ing proud and tall The ris - ing of the

85



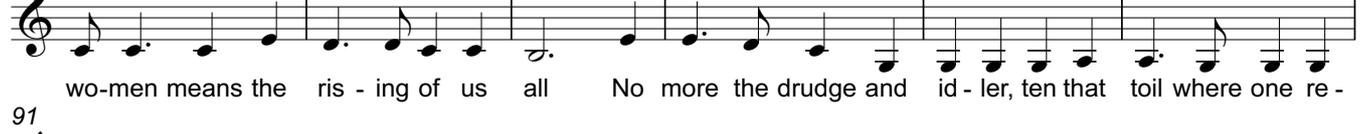
wo-men means the ris - ing of us all No more the drudge and id - ler, ten that toil where one re -

91



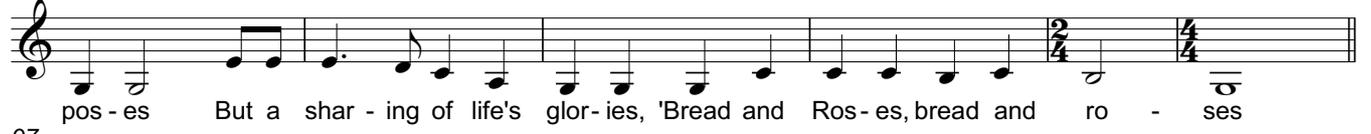
pos - es But a shar - ing of life's glor-ies, 'Bread and Ros - es, bread and ro - ses

97



Our lives shall not be sweat ed__ from birth un - til life clos es Hearts starve as well as

104 **molto rit.**



bod - ies, give us bread but give us ros - es Bread and ros-es bread and ros - es

Bread and Roses

Bass
Words by James Oppenheim

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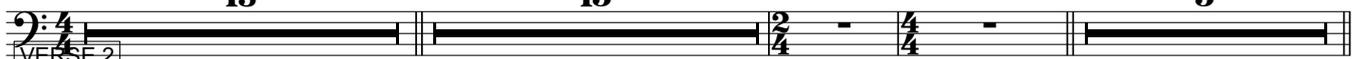
$\text{♩} = 114$

VERSE 1

13

15

5



VERSE 2

36

11



Hearts starve as well as bod-ies, give us bread but give us ro - ses

53

VERSE 3

4



As we go march-ing_ march-ing un - num-bered wo-men dead Go

62



cry - ing through our sing - ing_ their an - cient cry for bread Small arts and love and beau-ty_ Their

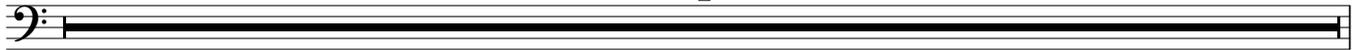
68



drudg-ing spir-its knew Yes, it is bread we fight for but we fight for ro-ses too_____

75

4



79

VERSE 4

f



As we go march ing_ march - ing We're stand-ing proud and tall The

84



ris - ing of the wo-men means the ris - ing of us all No more the drudge and

89



id - ler, ten that toil while one re - pos - es But a shar - ing of life's

93



glor - ies, Bread and ros - es bread and ro - - ses

97



98



Our lives shall not be sweat-ed_____ from birth un - til life

102



clos - es Hearts starve as well as bod ies, give us bread but give us ros -

2

107

Bass
molto rit.

The musical notation is written on a single bass clef staff. It consists of four measures. The first measure contains a half note G2, followed by a quarter rest. The second measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a half note F1. A slur is placed over the first two notes (G2 and F2). A dashed line extends from the 'molto rit.' marking across the top of the staff.

es Bread and ros - es bread and ros - - es