

# Icarus

Anne Lister  
Arr. Helen Vincent-Tibke  
(After Martin Simpson)

♩.=73

Cornet 1  
*mf*

Cornet 2  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Musical score for measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 73. The dynamics are marked as mezzo-forte (mf). The instruments are Cornet 1, Cornet 2, Trombone, and Euphonium. The music features a mix of eighth and quarter notes, with some rests and slurs.

7

Cor.  
Cor.  
Tbn.  
Euph.

Musical score for measures 7-12. The instruments are Cornet (two parts), Trombone, and Euphonium. The music continues with eighth and quarter notes, including some rests and slurs.

13

Cor.  
Cor.  
Tbn.  
Euph.

Musical score for measures 13-18. The instruments are Cornet (two parts), Trombone, and Euphonium. The music continues with eighth and quarter notes, including some rests and slurs.

19

Cor.  
Cor.  
Tbn.  
Euph.

Musical score for measures 19-24. The instruments are Cornet (two parts), Trombone, and Euphonium. The music continues with eighth and quarter notes, including some rests and slurs.

24 VERSE 1

T. *I ne-ver want-ed to fly high\_ I was too fond of walk-ing so when you*

B. *I ne-ver want-ed to fly high\_ I was too fond of walk-ing so when you*

Cor. *mp*

Cor. *mp*

Tbn.

Euph.

29

S. *And then you*

A. *And then you*

T. *said you'd touch the sky\_ I thought it was your way\_ of talk-ing And then you*

B. *said you'd touch the sky\_ I thought it was your way\_ of talk-ing And then you*

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Euph. *mp*

33

S. *said you'd built some wings* *You'd found how it could be done*

A. *said you'd built some wings* *You'd found how it could be done*

T. *said you'd built some wings* *You'd found how it could be done* *But I was*

B. *said you'd built some wings* *You'd found how it could be done* *But I was*

Cor. *[Musical notation]*

Cor. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*

37

S. *I ne-ver thought you'd reach the sun*

A. *I ne-ver thought you'd reach the sun*

T. *doubt ful of ev-'ry thing* *I ne-ver thought you'd reach the sun*

B. *doubt ful of ev-'ry thing* *I ne-ver thought you'd reach the sun*

Cor. *[Musical notation]*

Cor. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*

*mf*

*mf*

*mf*

*mf*

42 VERSE 2

S. *You were so cle-ver with your hands I'd watch you\_ for*

A. *You were so cle-ver with your hands I'd watch you\_ for*

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Euph. *mp*

48

S. *hours\_ the feath-ers and the lace and*

A. *hours\_ the feath-ers and the lace and*

T. *With the glue and the rub ber bands\_ the feath-ers and the lace and*

B. *With the glue and the rub ber bands\_ the feath-ers and the lace and*

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Euph. *mp*

52

S. flow-ers And the fin-ished wings that glowed so bright like some bird of

A. flow-ers And the fin-ished wings that glowed so bright like some bird of

T. flow-ers wings that glowed so bright like some bird of

B. flow-ers wings that glowed so bright like some bird of

Cor. *(Two staves)*

Tbn.

Euph.

56

S. glo-ry I be-gan to en-vy you your flight like some old her-o's sto-ry\_

A. glo-ry I be-gan to en-vy you your flight like some old her-o's sto-ry\_

T. glo-ry like some old her-o's sto-ry\_

B. glo-ry like some old her-o's sto-ry\_

Cor. *(Two staves)*

Tbn.

Euph.

*mf*

VERSE 3

61

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

And you tried to get me to go with you You

And you tried to get me to go with you You

Cor. *mf* \_\_\_\_\_

Cor. *mf* \_\_\_\_\_

Tbn. \_\_\_\_\_

Euph. *mf* \_\_\_\_\_

*mp* \_\_\_\_\_

*mp* \_\_\_\_\_

67

S. ooh\_\_\_\_\_ ooh\_\_\_\_\_ Ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

A. ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

T. tried all ways to dare me but I looked at the sky so blue I thought that the height would

B. tried all ways to dare me but I looked at the sky so blue I thought that the height would

Cor. \_\_\_\_\_

Cor. \_\_\_\_\_

Tbn. \_\_\_\_\_

Euph. \_\_\_\_\_

*mp* \_\_\_\_\_

*mp* \_\_\_\_\_

72

S. ooh But I car-ried your wings for you\_ up the path and to the cliff face

A. ooh But I car-ried your wings for you\_ up the path and to the cliff face

T. **scare me** But I car-ried your wings for you\_ up the path and to the cliff face **Kissed you good**

B. **scare me** But I car-ried your wings for you\_ up the path and to the cliff face **Kissed you good**

Cor.

Cor.

Tbn.

Euph.



77

S. al-read-y bright with sun- light\_

A. al-read-y bright with sun- light\_

T. **bye and watched your eyes\_** al-read-y bright with sun- light\_

B. **bye and watched your eyes\_** al-read-y bright with sun- light\_

Cor.

Cor.

Tbn.

Euph.

VERSE 4

83

S. It was so grand at the start to watch you soar-ing high-er\_

A. It was so grand at the start to watch you\_ soar-ing high-er\_

T. There was a

B. There was a

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Euph. *mp*



89

S. your wings seemed tipped with fire like some sea-gull or some lark

A. your wings seemed tipped with fire like some sea-gull or some lark

T. pair deep in my heart\_ your wings seemed tipped with fire like some sea-gull or some lark

B. pair deep in my heart\_ your wings seemed tipped with fire like some sea-gull or some lark

Cor.

Cor.

Tbn.

Euph.

94

S. *soar - ing for ev - er Like some emb - er or some spark drift - ing from*

A. *soar - ing for ev - er Like some emb - er or some spark drift - ing from*

T. *soar - ing for ev - er drift - ing from*

B. *soar - ing for ev - er drift - ing from*

Cor. *[Musical notation]*

Cor. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*

99

S. *earth to heav - en*

A. *earth to heav - en*

T. *earth to heav - en*

B. *earth to heav - en*

Cor. *[Musical notation]*

Cor. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*

*mf*

105 [2.] VERSE 5

S. Ooh ooh ooh ooh

A. ooh ooh ooh ooh

T. And I believed all that you said I believed all that you told me Do a

B. And I believed all that you said I believed all that you told me Do a

Cor. *mp*

Cor. *mp*

Tbn.

Euph.

110

S. Ooh ooh ooh ooh And then I

A. ooh ooh ooh ooh And then I

T. thing no man has done you touched the stars to please me

B. thing no man has done you touched the stars to please me

Cor. *mp*

Cor. *mp*

Tbn.

Euph. *mp*

114

S. saw your white wings fail I saw your feath-ers falt-er And watched you

A. saw your white wings fail I saw your feath-ers falt-er And watched you

T. saw your white wings fail I saw your feath-ers falt-er And watched you

B. saw your white wings fail I saw your feath-ers falt-er And watched you

Cor. *[Musical notation]*

Cor. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*



118

S. drop like a ball of gold in-to the wide green wa - ter

A. drop like a ball of gold in-to the wide green wa - ter

T. drop like a ball of gold in-to the wide green wa - ter

B. drop like a ball of gold in-to the wide green wa - ter

Cor. *[Musical notation]*

Cor. *[Musical notation]*

Tbn. *[Musical notation]*

Euph. *[Musical notation]*

VERSE 6

124

S. *Some are born to fly high \_\_\_\_\_ Some are born to fol-low And some are*

A. *Some are born to fly high \_\_\_\_\_ some are born to fol-low And some are*

Cor. *mp*

Cor. *mp*

Tbn.

Euph.



130

S. *born to touch the sky \_\_\_\_\_ and some walk in the hol-low But as I watched your bo-dy fall*

A. *born to touch the sky \_\_\_\_\_ and some walk in the hol-low But as I watched your bo-dy fall*

T. *But as I watched your bo-dy fall*

B. *But as I watched your bo-dy fall*

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Euph. *mp*

135

S. I knew you had real-ly won but the ref-

A. I knew you had real-ly won but the ref-

T. I knew you had real-ly won For your gravewas not the earth but the ref-

B. I knew you has real-ly won For your gravewas not the earth but the ref-

Cor.

Cor.

Tbn.

Euph.



140

S. lect-ion of the sun

A. lect-ion of the sun

T. lect-ion of the sun

B. lect-ion of the sun

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Euph. *mf*

147

Cor.  
Cor.  
Tbn.  
Euph.

This musical system covers measures 147 to 153. It features four staves: two Cor. (Corns) in the top two staves, Tbn. (Tuba) in the third staff, and Euph. (Euphonium) in the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 153.



154

Cor.  
Cor.  
Tbn.  
Euph.

This musical system covers measures 154 to 159. It features four staves: two Cor. (Corns) in the top two staves, Tbn. (Tuba) in the third staff, and Euph. (Euphonium) in the bottom staff. The key signature has three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 159.



160

Cor.  
Cor.  
Tbn.  
Euph.

This musical system covers measures 160 to 165. It features four staves: two Cor. (Corns) in the top two staves, Tbn. (Tuba) in the third staff, and Euph. (Euphonium) in the bottom staff. The key signature has three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 165.

165

*poco rit.*

T. I ne - ver want-ed to fly high\_

B. I ne - ver want-ed to fly high\_

*poco rit.*

Cor. *pp*

Cor. *pp*

Tbn. *pp*

Euph. *pp*