

Cornet in Bb 1

Meet Me on the Corner

Rod Clements

arranged for Ross Folk Choir and Drybrook Brass Quartet by Jon Tibke

$\text{♩} = 90$ Intro **V1 6**

14 **7** **V1b** *p*

30 **Chorus1**

40

48

56 **V2** **13** **Chorus2** *p* *mf* *mp*

76

84 **V3 6**

97 **7** *p* *f*

Cornet in Bb 2

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$\text{♩} = 90$ Intro V1 6

14 V1b 7 p

30 Chorus1

40

48

56 V2 13 Chorus2 p mp mf mp

76

84 V3 6

97 p f

Trombone

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♩ = 90

Intro

mf

V1 6

13

p

8

V1b 7

mp

35

Chorus1

43

49

55

V2

13

Chorus2

2

p

75

81

87

V3 6

p

99

7

f

The score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 90. The piece is divided into sections: an 8-measure 'Intro' starting at measure 1, a 7-measure 'V1b' section starting at measure 13, a 13-measure 'Chorus1' section starting at measure 35, a 2-measure 'Chorus2' section starting at measure 55, and a 6-measure 'V3' section starting at measure 87. The score concludes with a 7-measure section starting at measure 99. Dynamics include mezzo-forte (mf), piano (p), mezzo-piano (mp), and forte (f). Performance markings include slurs, accents, and hairpins. The piece ends with a double bar line.

Euphonium

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$\text{♩} = 90$ Intro V1

mf

12 V1b

24

36 Chorus1

47 V2

59

71 Chous2

82 V3

94

106 *f*