

# Meet Me on the Corner

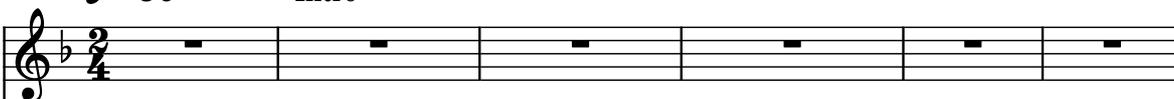
Rod Clements

arranged for Ross Folk Choir and Drybrook Brass Quartet by Jon Tibke

$\text{♩} = 90$

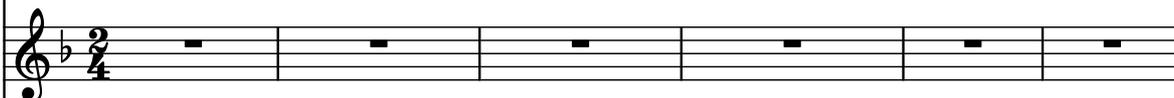
Intro

Soprano



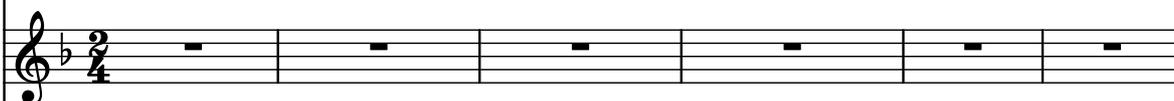
Staff with rests for Soprano.

Alto



Staff with rests for Alto.

Tenor



Staff with rests for Tenor.

Bass



Staff with rests for Bass.

Cornet in B $\flat$  1



Staff for Cornet in B $\flat$  1. *mf* dynamics and accents are present.

Cornet in B $\flat$  2



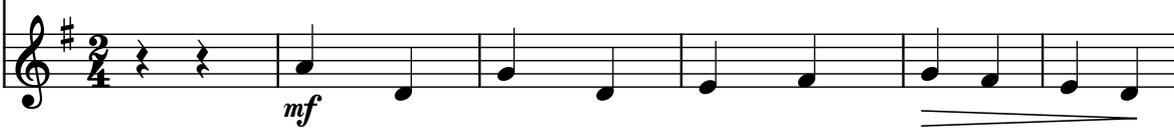
Staff for Cornet in B $\flat$  2. *mf* dynamics and accents are present.

Trombone



Staff for Trombone. *mf* dynamics are present.

Euphonium



Staff for Euphonium. *mf* dynamics are present.

7 V1

S. *3* *3*  
Hey Mister dream seller where have you been? Tell me have you dreams I can

A. *8*

T. *8*

B. *8*

Cnt. in Bb 1

Cnt. in Bb 2

Tbn. *8*

Euph.

13 *3*

S. see? I came along just to bring you this song can you spare one

A. *8*

T. *8*

B. *8*

Cnt. in Bb 1 *p*

Cnt. in Bb 2 *p*

Tbn. *p*

Euph. *p*

20

V1b

3

S. 
  
dream for me? You won't have met me and you'll soon

A.

T.

B.

Cnt. in Bb 1 
  
*p*

Cnt. in Bb 2 
  
*p*

Tbn.

Euph.

26

3

S. 
  
get so don't mind me - tugging at your sleeve I'm asking you

A.

T.

B.

Cnt. in Bb 1

Cnt. in Bb 2

Tbn. 
  
*mp*

Euph.

32

S. *if I can fix a rendez vous for your dreams are all I be lieve*

A.

T.

B.

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.

39 Chorus 1

S. *Meet me on the cor ner when the lights are com-in'on and I'll be there*

A. *Meet me on the cor ner when the lights are com-in'on and I'll be there*

T. *Meet me on the cor ner when the lights are com-in'on and I'll be there*

B. *Meet me on the cor - ner when the*

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.

43

S. I promise I'll be there

A. I promise I'll be there

T. I promise I'll be there

B. light are com - ing on - - -

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

47

S. Down the emp-tystreets we'll dis - appear un - til the dawn if you have

A. Down the emp-tystreets we'll dis - appear un - til the dawn if you have

T. 8 Down the emp-tystreets we'll dis - appear un - til the dawn if you have

B. -Down the emp - ty streets we'll dis - a -

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.

51

S.  dreams e - nough to share

A.  dreams e - nough to share

T.  8 dreams e - nough to share

B.  -ppear if you have dreams e - nough to share

Cnt. in B $\flat$  1 

Cnt. in B $\flat$  2 

Tbn. 

Euph. 

56

V2

S.

A. Lay - down your rags re min - ders spread them

T. Lay your bundles of rags and re minders and spread your

B. Lay your bundles of rags and re minders and spread your

Cnt. in B $\flat$  1 *p*

Cnt. in B $\flat$  2 *p*

Tbn. *p*

Euph.

62

S.

A. on the ground I've got time to deal in rhyme cos

T. wares on the ground Well I've got time if you deal in rhyme

B. wares on the ground Well I've got time if you deal in rhyme

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.

69 Chorus 2 *p*

S. *p*  
do do do do do do do Meet me on the cor

A. *p*  
I'm just han\_ging round do do do do do do Meet me on the cor

T. *3*  
I'm just han\_ging a round Meet me on the cor

B. *3*  
I'm just han\_ging a round Meet me

Cnt. in B $\flat$  1 *mp* *mf* *mp*

Cnt. in B $\flat$  2 *mp* *mf* *mp*

Tbn.

Euph.

74

S. ner when the lights are com-in'on and I'll be there I

A. ner when the lights are com-in'on and I'll be there I

T. ner when the lights are com-in'on and I'll be there I

B. on the cor - ner when the light are

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.

78

S. promise I'll be there Down the emp-tystreets

A. promise I'll be there Down the emp-tystreets

T. promise I'll <sup>3</sup> be there Down the emp-tystreets

B. com - ing on - - - Down the

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.

82

S. we'll dis - appear un - til the dawn if you have dreams e -

A. we'll dis - appear un - til the dawn if you have dreams e -

T. we'll dis - appear un - til the dawn if you have dreams e -

B. emp - ty streets we'll dis - a - ppear if

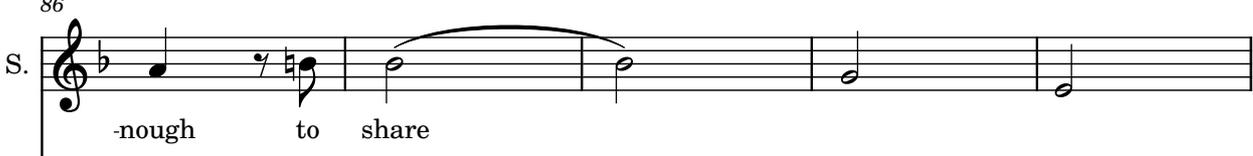
Cnt. in B $\flat$  1

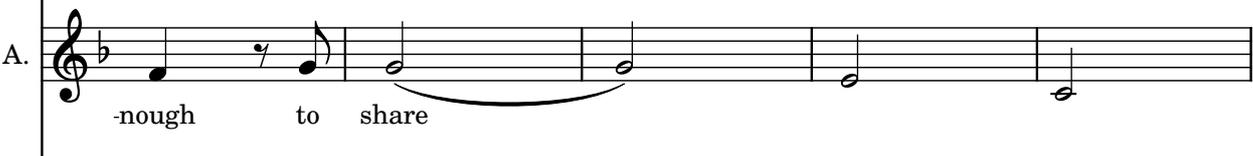
Cnt. in B $\flat$  2

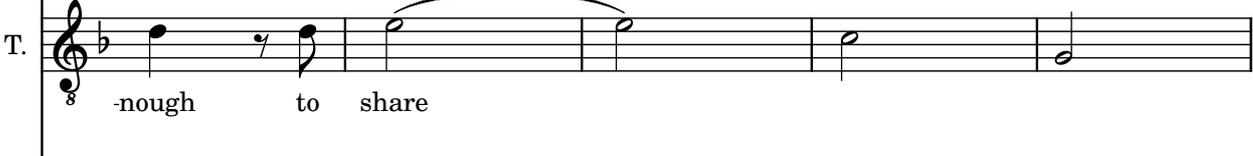
Tbn.

Euph.

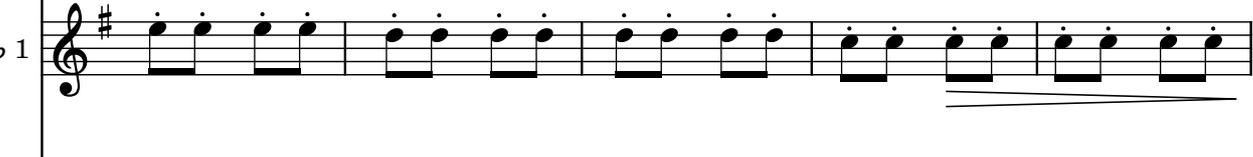
86

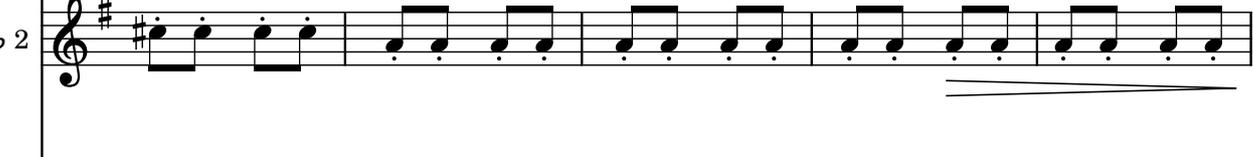
S.  -nough to share

A.  -nough to share

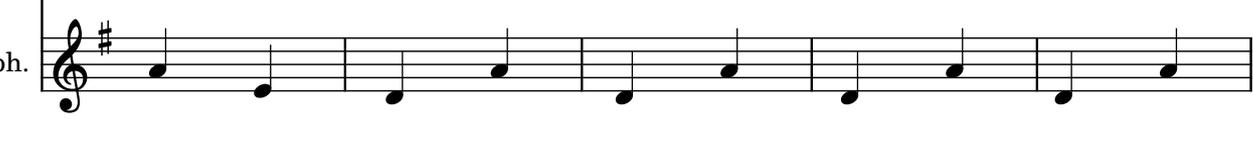
T.  -nough to share

B.  you have dreams e - nough to share

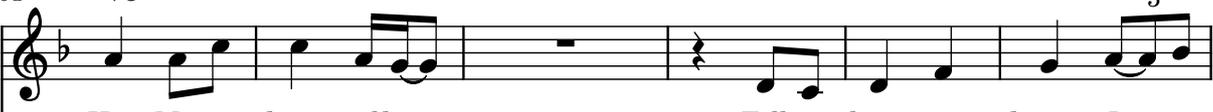
Cnt. in B $\flat$  1 

Cnt. in B $\flat$  2 

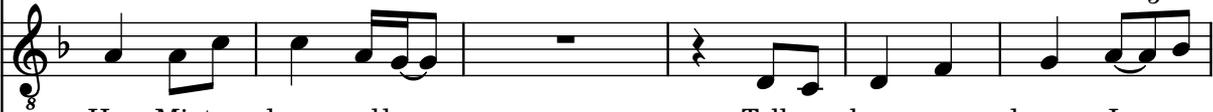
Tbn. 

Euph. 

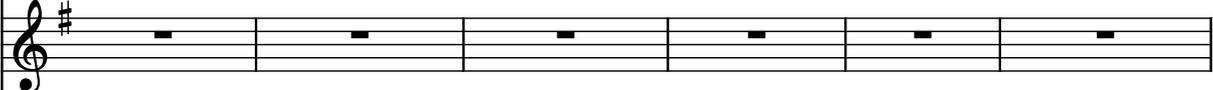
91 V3

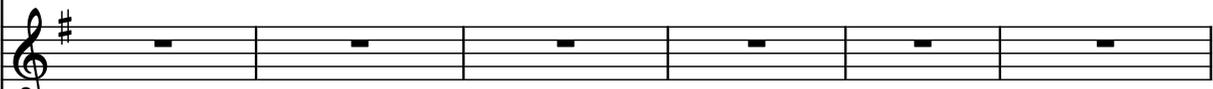
S.  Hey Mister dream seller Tell me have you dreams I can

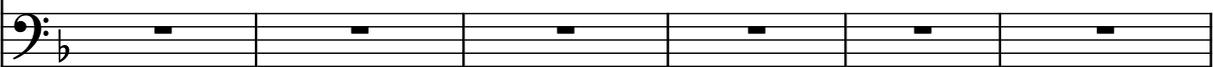
A.  where have you been?

T.  Hey Mister dream seller Tell me have you dreams I can

B.  where have you been?

Cnt. in B $\flat$  1 

Cnt. in B $\flat$  2 

Tbn. 

Euph. 

97

S. see? I came along just to bring you this song can you spare one

A. I came along just to bring you this song can you spare one

T. see? I came along just to bring you this song can you spare one

B. I came along just to bring you this song can you spare one

Cnt. in B $\flat$  1 *p*

Cnt. in B $\flat$  2 *p*

Tbn. *p*

Euph.

104

S. *dream for me?*

A. *dream for me?*

T. *dream for me?*

B. *dream for me?*

Cnt. in B $\flat$  1 *f*

Cnt. in B $\flat$  2 *f*

Tbn. *f*

Euph. *f*

110

S.

A.

T.

B.

Cnt. in B $\flat$  1

Cnt. in B $\flat$  2

Tbn.

Euph.