

# Meet Me on the Corner

Rod Clements

arranged for Ross Folk Choir and Drybrook Brass Quartet by Jon Tibke

$\text{♩} = 90$       Intro      V1

Soprano      Hey Mister dream seller where have you

Alto

Tenor

Bass

Cornet in Bb 1      *mf*

Cornet in Bb 2      *mf*

Trombone      *mf*

Euphonium      *mf*

10

S.      been? Tell me have you dreams I can see? I came along just to bring you this song can you spare one

Cnt. in Bb 1      *p*

Cnt. in Bb 2      *p*

Tbn.      *p*

Euph.

20      V1b

S.      dream for me? You won't have met me and you'll soon get so don't mind me - tugging at your sleeve

Cnt. in Bb 1      *p*

Cnt. in Bb 2      *p*

Euph.

30

S. *I'm asking you if I can fix a rendez vous for your dreams are all I believe*

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph. *mp*

39 Chorus 1

S. *Meet me on the corner when the lights are com-in'on and I'll be there I promise I'll be there*

A. *Meet me on the corner when the lights are com-in'on and I'll be there I promise I'll be there*

T. *Meet me on the corner when the lights are com-in'on and I'll be there I promise I'll be there*

B. *Meet me on the corner when the light are com - ing on -*

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

46

S. *Down the empty streets we'll dis-appear un - til the dawn if you have dreams e - nough to*

A. *Down the empty streets we'll dis-appear un - til the dawn if you have dreams e - nough to*

T. *Down the empty streets we'll dis-appear un - til the dawn if you have dreams e - nough to*

B. *Down the emp - ty streets we'll dis - a - ppear if you have*

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

53

V2

S. share

A. share Lay - down your rags re min - ders spread them

T. share Lay your bundles of rags and re minders and spread your

B. dreams e - nough to share Lay your bundles of rags and re minders and spread your

Cnt. in Bb 1 *p*

Cnt. in Bb 2 *p*

Tbn. *p*

Euph.

62

Chous2

S. do do do

A. on the ground I've got time to deal in rhyme cos I'm just hanging round do do do

T. wares on the ground Well I've got time if you deal in rhyme I'm just han ging a round

B. wares on the ground Well I've got time if you deal in rhyme I'm just han ging a round

Cnt. in Bb 1 *mp*

Cnt. in Bb 2 *mp*

Euph.

72

S. do do do do Meet me on the cor ner when the lights are com-in'on and I'll be there I promise I'll be

A. do do do do Meet me on the cor ner when the lights are com-in'on and I'll be there I promise I'll be

T. Meet me on the cor ner when the lights are com-in'on and I'll be there I promise I'll<sup>3</sup> be

B. Meet me on the cor - ner when the light are com - ing

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

79

S. there Down the emp-ty streets we'll dis-appear un - til the dawn if you have dreams e -

A. there Down the emp-ty streets we'll dis-appear un - til the dawn if you have dreams e -

T. there Down the emp-ty streets we'll dis-appear un - til the dawn if you have dreams e -

B. on - - Down the emp - ty streets we'll dis - a - ppear if

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

86

V3

S. *-nough to share* *Hey Mister dream seller*

A. *-nough to share* *where have you*

T. *-nough to share* *Hey Mister dream seller*

B. *you have dreams e - nough to share* *where have you*

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

94

S. *Tell me have you dreams I can see?* *I came a long just to bring you this song can you spare one*

A. *been?* *I came a long just to bring you this song can you spare one*

T. *Tell me have you dreams I can see?* *I came a long just to bring you this song can you spare one*

B. *been?* *I came a long just to bring you this song can you spare one*

Cnt. in Bb 1

Cnt. in Bb 2

Tbn.

Euph.

104

S.  dream for me?

A.  dream for me?

T.  dream for me?

B.  dream for me?

Cnt. in Bb 1  *f*

Cnt. in Bb 2  *f*

Tbn.  *f*

Euph.  *f*