

Storm to Weather

Grace Petrie
Arr. Helen Vincent-Tibke

♩=100

Violin 1
Violin 2
Viola
Violoncello

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a slower, more melodic line.

Vln. 1
Vln. 2
Vla.
Vc.

Musical score for measures 4-7. The score continues with the same instruments and key signature. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a slower, more melodic line.

Vln. 1
Vln. 2
Vla.
Vc.

Musical score for measures 8-11. The score continues with the same instruments and key signature. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a slower, more melodic line. The score ends with a double bar line and a 6/4 time signature change.

VERSE 1

11

S.

A. Bat-ten down the hatch-es love, the

T. Bat-ten down the hatch-es love, the

B.

Vln. 1 *mp*

Vln. 2 *mp* pizz.

Vla. pizz.

Vc. pizz.



13

S.

A. night is roll - ing in The clouds are get - ting dark - er and you're

T. night is roll - ing in The clouds are get - ting dark - er and you're

B.

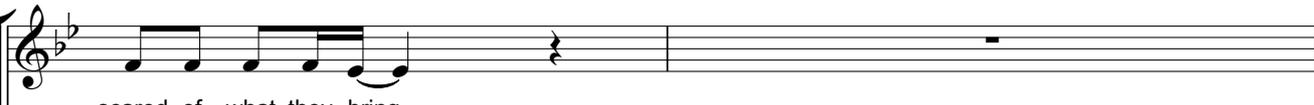
Vln. 1

Vln. 2

Vla.

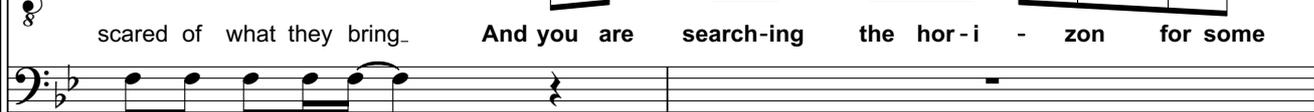
Vc.

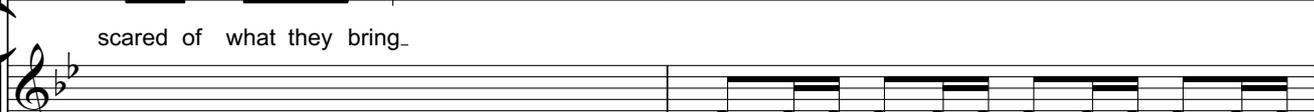
15

S.  scared of what they bring.

A.  scared of what they bring And you are search-ing the hor-i - zon for some

T.  scared of what they bring And you are search-ing the hor-i - zon for some

B.  scared of what they bring.

Vln. 1 

Vln. 2 

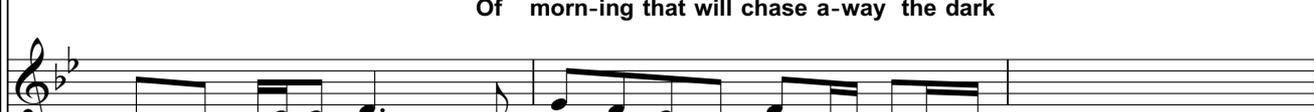
Vla. 

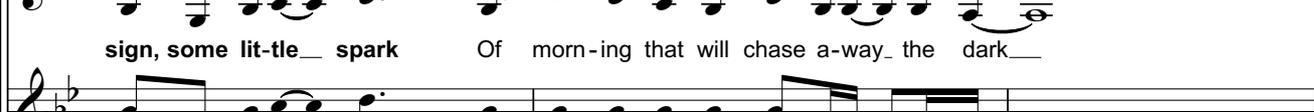
Vc. 

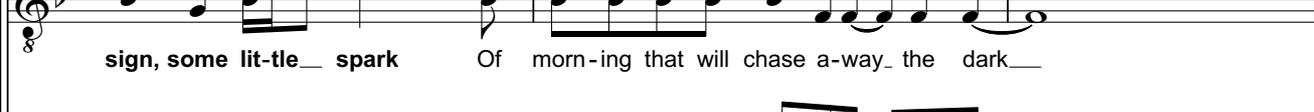


17

S.  Of morn-ing that will chase a-way the dark

A.  sign, some lit-tle spark Of morn-ing that will chase a-way the dark

T.  sign, some lit-tle spark Of morn-ing that will chase a-way the dark

B.  Of morn-ing that will chase a-way the dark

Vln. 1 

Vln. 2 

Vla. 

Vc. 

20

S. Hea-vy was the win-ter love and what's be-come of spring This de-mon came and got its_ claws in

A. Hea-vy was the win-ter love and what's be-come of spring This de-mon came and got its_ claws in

T. Hea-vy was the win-ter love and what's be-come of spring This de-mon came and got its_ claws in

B. Hea-vy was the win-ter love and what's be-come of spring This de-mon came and got its_ claws in

Vln. 1

Vln. 2 arco

Vla. mp arco

Vc. mp



23

S. ev-'ry lit-tle thing. Now there are miles and glass and dis-tance that are keep-ing me a-part. From the

A. ev-'ry lit-tle thing Now there are miles and glass and dis-tance that are keep-ing me a-part From the

T. ev-'ry lit-tle thing. ooh ooh From the

B. ev-'ry lit-tle thing. ooh ooh From the

Vln. 1

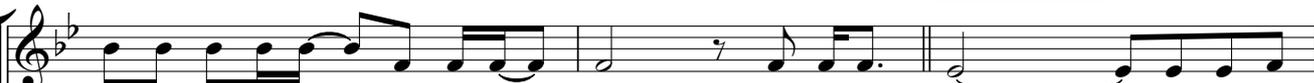
Vln. 2 arco

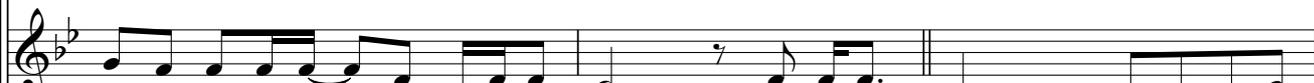
Vla. arco

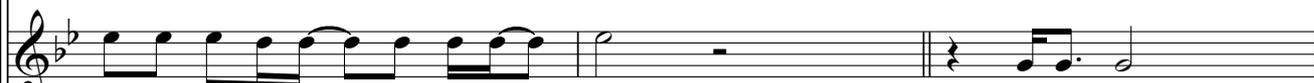
Vc.

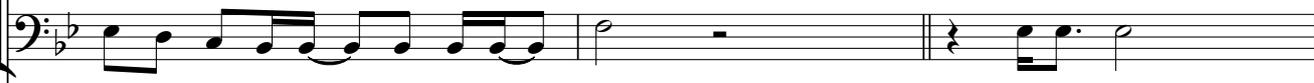
PRE-CHORUS

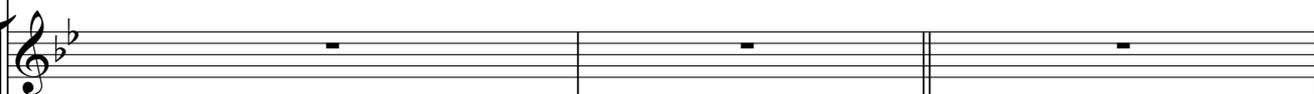
26

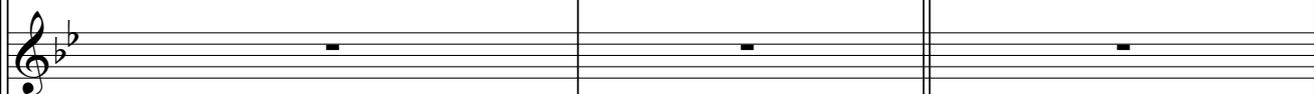
S. 
beat-ing of your strong and stea-dy__ heart____ And if it sinks____ my darl-ing

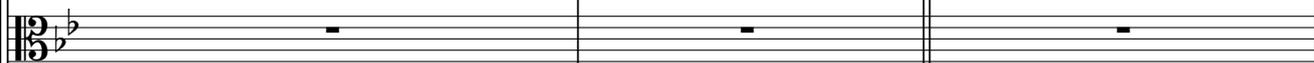
A. 
beat-ing of your strong and stea-dy__ heart____ And if it sinks____ my darl-ing

T. 
beat-ing of your strong and stea-dy__ heart____ if it sinks

B. 
beat-ing of your strong and stea-dy__ heart____ if it sinks

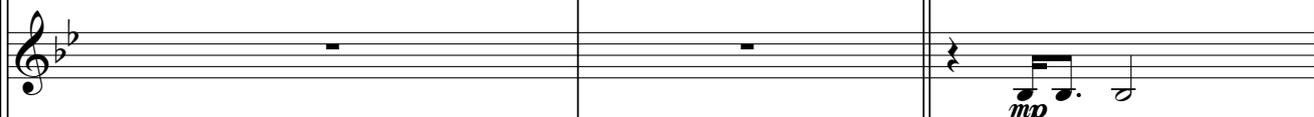
Vln. 1 

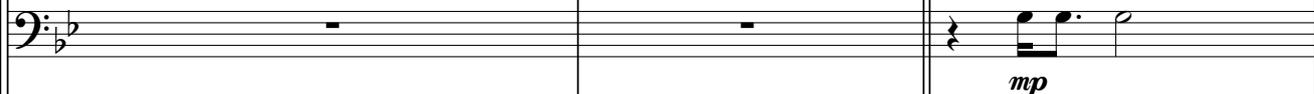
Vln. 2 

Vla. 

Vc. 

Cor. 
mp

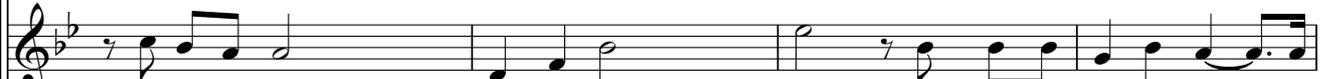
Cor. 
mp

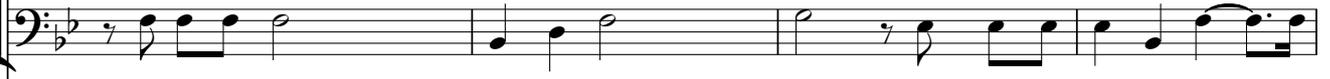
Tbn. 
mp

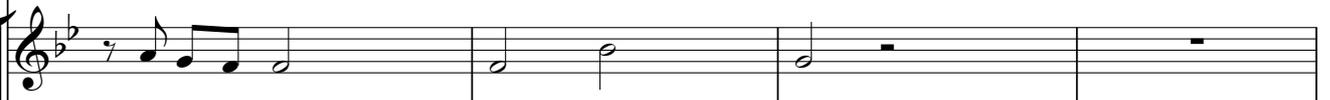
Euph. 
mp

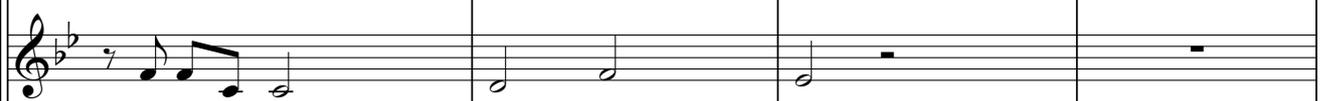
S. 
then _____ Just close your eyes _____ and think of when _____ When you'll be in my arms_ a-

A. 
then _____ Just close your eyes _____ and think of when _____ When you'll be in my arms_ a-

T. 
my dar-ling then close youreyes when When you'll be in my arms_ a-

B. 
my dar-ling then close youreyes when When you'll be in my arms_ a-

Cor. 

Cor. 

Tbn. 

Euph. 

CHORUS

33

S. gain There's a storm here to wea-ther the thun-der's com-ing near

A. gain There's a storm here to wea-ther the thun-der's com-ing near

T. gain There's a storm the thun-der's com-ing near

B. gain There's a storm the thun-der's com-ing near

CHORUS

Vln. 1

Vln. 2

Vla.

Vc.

Cor.

Cor.

Tbn.

Euph.

mp

mp

mp

mp

36

S. Loud-er than e-ver_ and we don't know where to steer_ And though we can't be to-geth-er_ no

A. Loud-er than e-ver_ and we don't know where to steer_ And though we can't be to-geth-er_ no

T. Loud - er and we don't know where to steer_ can't be to-geth-er_ no

B. Loud - er and we don't know where to steer_ can't be to-geth-er_ no

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cor.

Cor.

Tbn.

Euph.

39

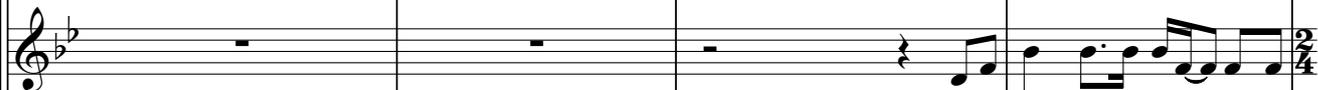
S. 
 mat-ter_what my_dear I will love you for e-ver_we will dance a-gain_next year I will love you for e-ver_we will

A. 
 mat-ter_what my_dear I will love you for e-ver we will dance a-gain next year I will love you for e-ver we will

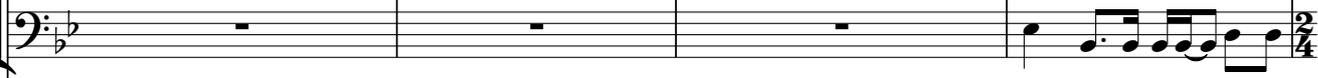
T. 
 mat-ter_what my dear love you for e-ver_we will dance a-gain_next year love you for e-ver_we will

B. 
 mat-ter_what my dear love you for e-ver_we will dance a-gain_next year love you for e-ver_we will

Vln. 1 

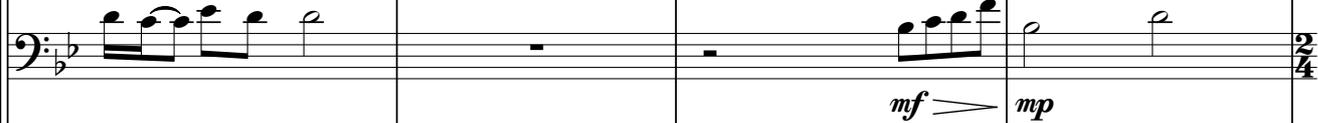
Vln. 2 

Vla. 

Vc. 

Cor. 
mf > *mp*

Cor. 
mf > *mp*

Tbn. 
mf > *mp*

Euph. 
mf > *mp*

43

To Coda

S. dance a-gain next year

A. dance a-gain next year **This**

T. dance a-gain next year **This**

B. dance a-gain next year

To Coda

Vln. 1

Vln. 2

Vla.

Vc.

Cor.

Cor.

Tbn.

Euph.

47 VERSE 2

S. 

A. 

T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

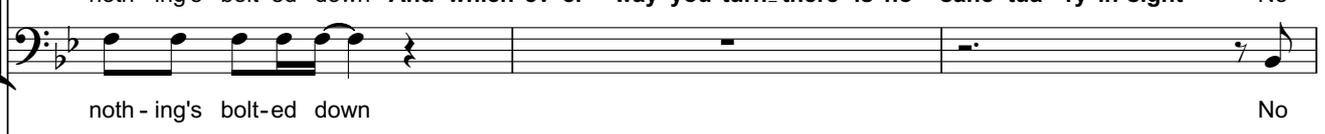


50

S. 

A. 

T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

53

S. path to some safe har - bour in the night But I am

A. path to some safe har - bour in the night But I am

T. path to some safe har - bour in the night

B. path to some safe har - bour in the night

Vln. 1

Vln. 2

Vla.

Vc.



55

S. sail - ing right be - side you I am just out of arm's_ length Will - ing you re - mem - ber you are

A. sail - ing right be - side you I am just out of arm's_ length Will - ing you re - mem - ber you are

T. sail - ing right be - side you I am just out of arm's_ length Will - ing you re - mem - ber you are

B. sail - ing right be - side you I am just out of arm's_ length Will - ing you re - mem - ber you are

Cor.

Cor.

Tbn.

Euph. *mp*

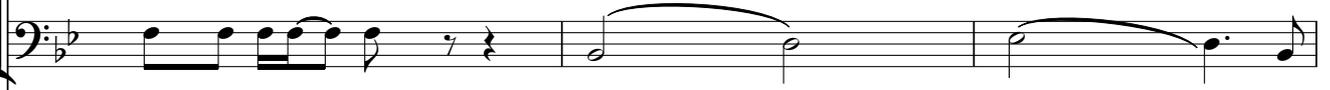
mp

58

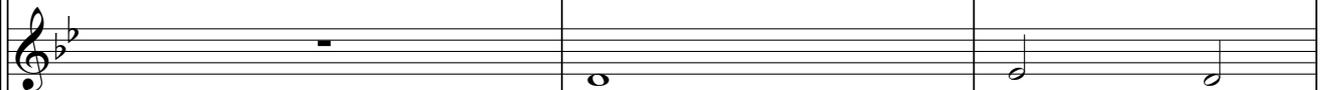
S.  wrought of ir-on_strength And I am hang-ing my to-mor-rows on the bones of yes ter-day_ All

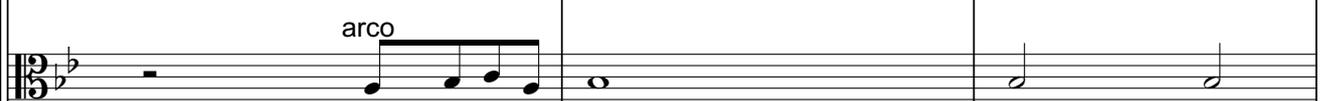
A.  wroughtfrom ir-on_strength And I am hang-ing my to-mor-rows on the bones of yes ter day All

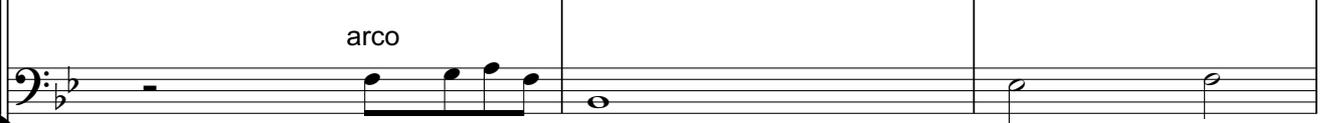
T.  wrought from ir-on_strength ooh ooh All

B.  wrought from ir-on_strength ooh ooh All

Vln. 1 

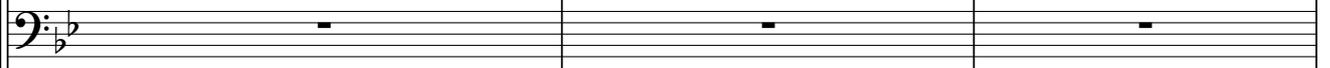
Vln. 2 

Vla. *arco* 

Vc. *arco* 

Cor. 

Cor. 

Tbn. 

Euph. 

61

S. I can do to make it through to - day _____ When my heart sinks _____ my dar-ling

A. I can do to make it through the day _____ When my heart sinks _____ my dar-ling

T. I can do to make it through the day _____ when it sinks

B. I can do to make it through the day _____ when it sinks

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Euph. *mp*



64

S. then _____ I fill my lungs and think of when _____ When you'll be in my arms_ a-

A. then _____ I fill my lungs _____ and think of when _____ When you'll be in my arms_ a-

T. my dar-ling then fill my lungs when When you'll be in my arms_ a-

B. my dar-ling then fill my lungs when When you'll be in my arms_ a-

Cor.

Cor.

Tbn.

Euph.

68

D.S. al Coda CODA

S. gain There's a year So best foot first and hold on

A. gain There's a year So best foot first and hold on

T. gain There's a year ah and hold on

B. gain There's a year ah and hold on

D.S. al Coda CODA

Vln. 1

Vln. 2

Vla.

Vc.

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Euph. *mf*

S. **fast** And when it_ does I'll be there

A. **fast** Do your worst this too will pass And when it_ does I'll be there

T. **fast** And when it_ does I'll be there

B. **fast** And when it_ does I'll be there

Vln. 1

Vln. 2

Vla.

Vc.

Cor.

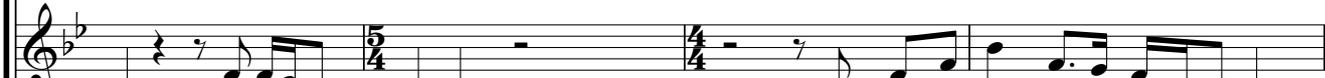
Cor.

Tbn.

Euph.

76

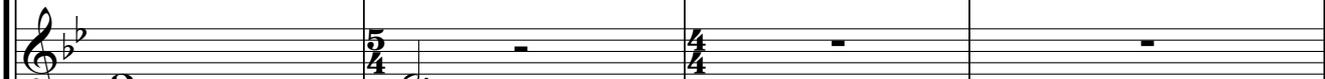
S. 
 — to fill_ your_____ glass

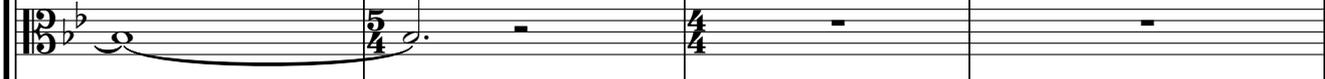
A. 
 — to fill_ your_____ glass And there's a storm here to wea-ther_____

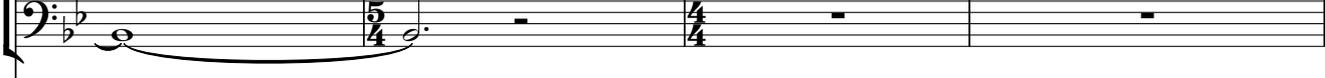
T. 
 — to fill_ your_____ glass

B. 
 — to fill your_____ glass There's a

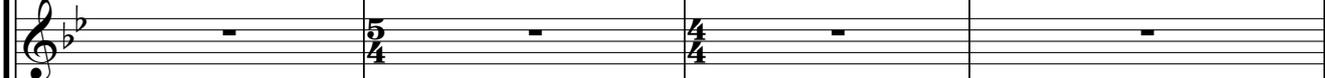
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cor. 

Cor. 

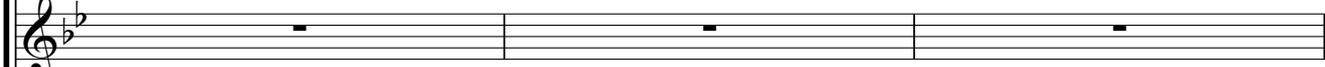
Tbn. 
 [3]

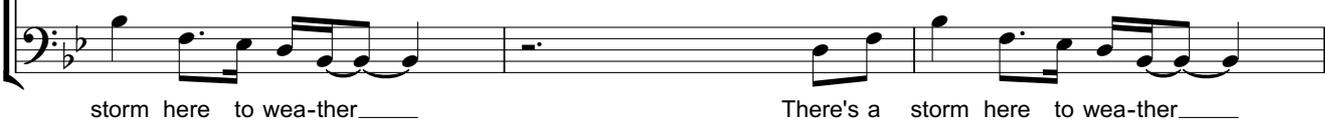
Euph. 

80

S. 

A. 

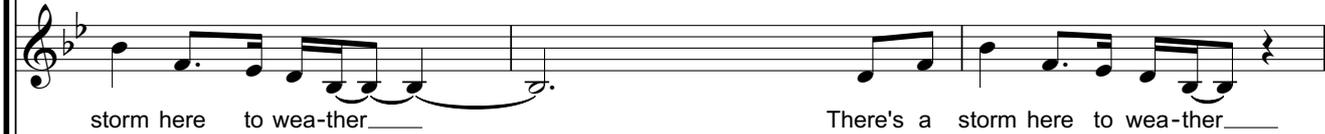
T. 

B. 

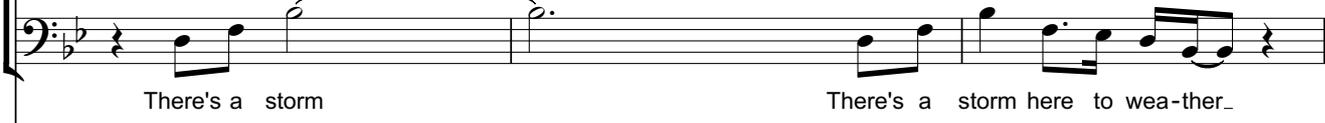


83

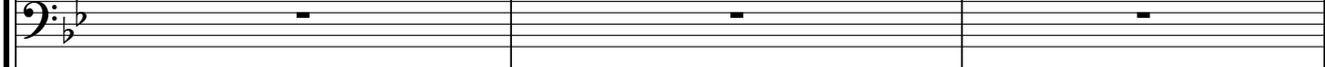
S. 

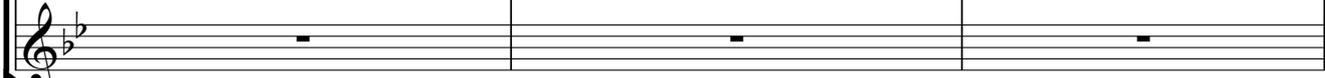
A. 

T. 

B. 

Cor. 

Tbn. 

Euph. 

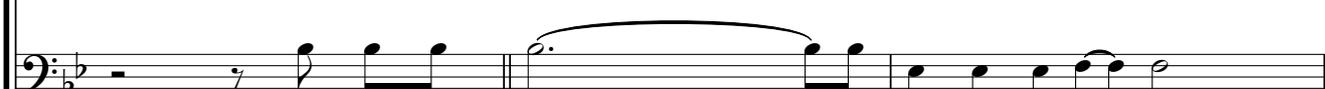
CHORUS

86

S. 
And there's a storm here to wea-ther the thun-der's com-ing near

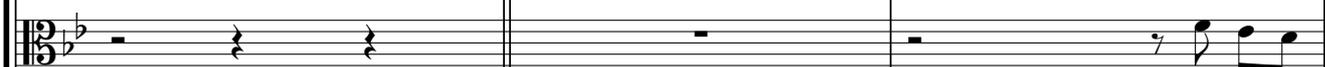
A. 
And there's a storm here to wea-ther the thun-der's com-ing near

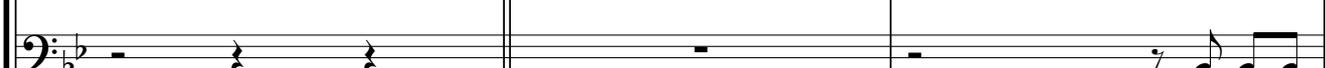
T. 
And there's a storm the thun-der's com-ing near

B. 
And there's a storm the thun-der's com-ing near

Vln. 1 

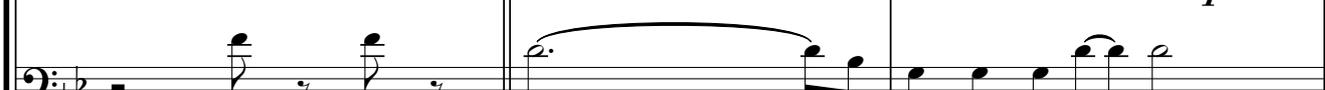
Vln. 2 

Vla. 

Vc. 

Cor. 
mp

Cor. 
mp

Tbn. 
mp

Euph. 
mp

S. Loud - er than e - ver_ and we don't know where to steer_ And though we can't be to - geth - er_____ no

A. Loud - er than e - ver_ and we don't know where to steer And though we can't be to - geth - er_____ no

T. Loud - er and we don't know where to steer_ can't be to - geth - er_____ no

B. Loud - er and we don't know where to steer_ can't be to - geth - er_____ no

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cor.

Cor.

Tbn.

Euph.

92

S.
 mat-ter_what my_dear I will love you for e-ver_we will dance a-gain_next year I will love you for e-ver_we will

A.
 mat-ter_what my_dear I will love you for e-ver we will dance a-gain next year I will love you for e-ver we will

T.
 mat-ter_what my dear love you for e-ver_we will dance a-gain_next year love you for e-ver_we will

B.
 mat-ter_what my dear love you for e-ver_we will dance a-gain_next year love you for e-ver_we will

Vln. 1

Vln. 2

Vla.

Vc.

Cor.
mf \rightrightarrows *mp*

Cor.
mf \rightrightarrows *mp*

Tbn.
mf \rightrightarrows *mp*

Euph.
mf \rightrightarrows *mp*

96

molto rall. . . .

rit.

S. *dance a-gain_ next year I will love you for e-ver_ we will dance a-gain next year*

A. *dance a-gain. next year I will love you for e-ver_ we will dance a-gain next year*

T. *dance a-gain_ next year love you for e-ver_ we will dance a-gain next year*

B. *dance a-gain_ next year love you for e-ver_ we will dance a-gain next year*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cor. *mf* *mp*

Cor. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*