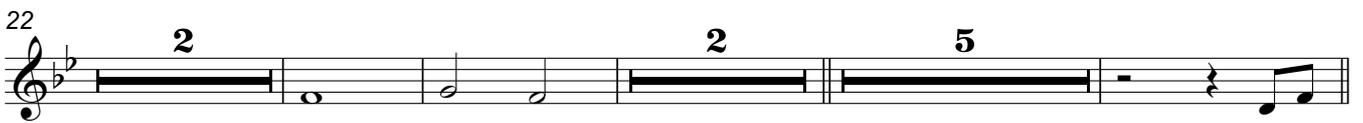


Storm to Weather

Violin 1

Grace Petrie
Arr. Helen Vincent-Tibke

$\text{♩} = 100$



69 CODA

Musical staff for measures 69-77. The staff is in G major (one flat) and 4/4 time. It begins with a series of eighth notes, followed by a quarter rest, then a four-measure rest, and ends with a half note and a quarter rest.

78 CHORUS

Musical staff for measures 78-90. The staff is in G major (one flat) and 4/4 time. It starts with an eight-measure rest, followed by a quarter rest, then a series of eighth notes, a quarter rest, a two-measure rest, and ends with a quarter rest and eighth notes.

Musical staff for measures 91-95. The staff is in G major (one flat) and 4/4 time. It begins with eighth notes, a quarter rest, a two-measure rest, a quarter rest, and ends with eighth notes.

Musical staff for measures 96-100. The staff is in G major (one flat) and 4/4 time. It starts with a quarter rest, eighth notes, a half note with a fermata, a quarter rest, a two-measure rest, and ends with a half note. Performance markings include *molto rall.* and *rit.*

Storm to Weather

Violin 2

Grace Petrie
Arr. Helen Vincent-Tibke

$\text{♩} = 100$

12 **VERSE 1**

28 **CHORUS**

38 **To Coda**

47 **VERSE 2**

55 **D.S. al Coda**

69 CODA

Musical notation for measures 69-77. Measure 69 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 71 has a quarter rest, followed by a quarter note G3. Measure 72 has a whole rest with a '4' above it. Measure 73 has a whole note G3. Measure 74 has a whole note G3. Measure 75 has a whole note G3. Measure 76 has a whole note G3. Measure 77 has a quarter note G3, followed by a quarter rest.

78 CHORUS

Musical notation for measures 78-90. Measure 78 has a whole rest with an '8' above it. Measure 79 has a quarter rest, followed by quarter notes G3, A3. Measure 80 has a double bar line, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 81 has a quarter note G3, followed by a quarter rest. Measure 82 has a whole rest with a '2' above it. Measure 83 has a whole rest. Measure 84 has a quarter rest, followed by quarter notes G3, A3. Measure 85 has a quarter note G3, followed by a quarter rest. Measure 86 has a quarter note G3, followed by a quarter rest. Measure 87 has a quarter note G3, followed by a quarter rest. Measure 88 has a quarter note G3, followed by a quarter rest. Measure 89 has a quarter note G3, followed by a quarter rest. Measure 90 has a quarter note G3, followed by a quarter rest.

Musical notation for measures 91-95. Measure 91 has a quarter note G3, followed by a quarter rest. Measure 92 has a quarter note G3, followed by a quarter rest. Measure 93 has a quarter note G3, followed by a quarter rest. Measure 94 has a quarter note G3, followed by a quarter rest. Measure 95 has a quarter note G3, followed by a quarter rest.

Musical notation for measures 96-100. Measure 96 has a quarter rest, followed by quarter notes G3, A3. Measure 97 has a quarter note G3, followed by a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter note G3, followed by a quarter rest.

molto rall.

rit.

Viola

Storm to Weather

Grace Petrie
Arr. Helen Vincent-Tibke

♩=100

VERSE 1

PRE-CHORUS 6

VERSE 2

Violoncello

Storm to Weather

Grace Petrie
Arr. Helen Vincent-Tibke

♩=100

8

VERSE 1
pizz.

12

17

arco

mp

22

arco

2

28

PRE-CHORUS **6** CHORUS **4**

mp

42

To Coda

mp

47

VERSE 2
pizz.

52

3

58

arco

7

D.S. al Coda

69

CODA

75

CHORUS **8**

90

4

mp

molto rall.. rit..

Storm to Weather

Cornet 1

Grace Petrie
Arr. Helen Vincent-Tibke

♩=100

10

VERSE 1

16

28 PRE-CHORUS

mp

34 CHORUS

mp

3

mf *mp*

43 To Coda

VERSE 2

2

8

2

59

2

mp

64

D.S. al Coda

mf

69 CODA

4

77

5

87 CHORUS

mp

3

94

mf *mp*

molto rall.

rit.

Storm to Weather

Cornet 2

Grace Petrie
Arr. Helen Vincent-Tibke

♩=100

10

VERSE 1

16

28 PRE-CHORUS

mp

34 CHORUS

mp

3

mf \rightrightarrows *mp*

43 To Coda

VERSE 2

2

8

2

59

2

mp

64

D.S. al Coda

mf

69 CODA

4

78

5

87 CHORUS

mp

3

94

mf \rightrightarrows *mp*

molto rall. *rit.*

mf \rightrightarrows *mp*

Storm to Weather

Trombone

Grace Petrie
Arr. Helen Vincent-Tibke

$\text{♩} = 100$

10

VERSE 1

16

28 PRE-CHORUS

mp

34 CHORUS

mp **2** *mf*

42 To Coda

VERSE 2

mp **2** **8** *mp*

57 **6** *mp* **D.S. al Coda** *mf*

69 CODA

mf **2**

75 **7**

87 CHORUS

mp **2**

94 *mf* **molto rall.** *mp* **rit.** *mf* *mp*

Storm to Weather

Euphonium

Grace Petrie
Arr. Helen Vincent-Tibke

$\text{♩} = 100$

10

VERSE 1

16

28 PRE-CHORUS

mp

34 CHORUS

mp

2

mf

42 To Coda

VERSE 2

2

8

mp

mp

57 D.S. al Coda

6

mp

mf

69 CODA

2

78 CHORUS

8

mp

2

92

mf *mp*

mf *mp*

molto rall.

rit.