

# Storm to Weather

Soprano

Grace Petrie  
Arr. Helen Vincent-Tibke

♩=100

10

VERSE 1

3

scared of what they bring Of

18

morn-ing that will chase a-way the dark Hea-vy was the win-ter love and what's be come of spring This

22

de mon came and got its\_\_ claws in ev-'ry lit-tle thing\_ Now there are miles and glass and dis-tance that are

25

keep-ing me a - part\_ From the beat-ing of your strong and stea-dy\_\_ heart\_\_\_\_\_ And if it

PRE-CHORUS

28

sinks\_\_ my darl-ing then\_\_ Just close your eyes\_\_ and think of when\_\_ When you'll be in my arms\_ a

33

CHORUS

gain There's a storm here to wea-ther\_\_ the thun-der's com-ing\_ near Loud-er than e-ver\_ and we

37

don't know where to steer And though we can't be to-geth-er\_\_\_\_\_ no mat-ter\_\_ what my dear I will

40

To Coda

love you for e-ver\_ we will dance a-gain next year I will love you for e-ver\_ we will dance a-gain next

44

2

VERSE 2

3

year noth-ing's bolt-ed down

51

No path to some safe har-bour in\_\_ the night\_\_\_\_\_ But I am

55

sail-ing right be-side you I am just out of arm's length Will-ing you re-mem-ber you are

58

wrought of ir-on\_strength And I am hang-ing my to-mor-tows on the bones of yes-ter-day\_ All

61

I can do to make it through to - day\_ When my heart sinks\_ my darl - ing

64

then\_ I fill my lungs and think of when\_ When you'll be in my arms\_ a - gain There's a

**D.S. al Coda**

69

**CODA**  
year So best foot first\_ and hold on fast And when it\_

75

does I'll be there\_ to fill\_ your\_ glass There's a

84

storm here to wea-ther There's a storm here to wea-ther\_ And there's a

87

**CHORUS**  
storm here to wea-ther\_ the thun-der's com-ing\_ near Loud - er than e - ver\_ and we

90

don't know where to steer And though we can't be to-geth-er\_ no mat-ter\_ what my dear I will

93

love you for e - ver\_ we will dance a - gain\_ next year I will love you for e - ver\_ we will

96

**molto rall.** **rit.**  
dance a - gain next year I will love you for e - ver\_ we will dance a - gain next year

# Storm to Weather

Alto

Grace Petrie  
Arr. Helen Vincent-Tibke

$\text{♩} = 100$

**10** VERSE 1

Bat-ten down the hatch-es love, thenight is roll-ing in\_ The  
clouds are get-ting dark-er and you're scared of what they bring And you arsearch-ing the hor-i - zon for some  
sign, some lit-tle\_spark Of morn-ing that will chase a-way\_ the dark\_ Hea-vy was the win-ter love and  
what's be-come of spring This de mon came and got its\_ claws in ev-'ry lit-tle thing Now there are  
miles and glass anddis-tance thatare keep-ing me a-part From the beat-ing of your strong and stea-dy\_

**27** PRE-CHORUS

heart\_ And if it sinks\_ my dar-ling then\_ Just close your eyes\_ and think of when\_ When you'll be

**32** CHORUS

in my arms\_ a-gain There's a storm here to wea-ther\_ the thun-der's com-ing\_ near  
Loud-er than e-ver\_ and we don't know where to steer And though we can't be to-geth-er\_ no  
mat-ter\_ what my\_ dear I will love you for e-ver\_ we will dance a -gain\_ next year I will

**42** To Coda VERSE 2

love you for e-ver\_ we will dance a-gain next year This world is un-fa-mil-iar now it's  
turned us all a-round A sail-boat in a hur-ri - cane and noth ing's bolt-ed\_ down And which

2 51

Alto

Musical staff for measures 51-54, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

55 ev-er way you turn there is no sanc-tua-ry in sight No path to some safe har-bour in the night But I am

Musical staff for measures 55-57, continuing the melody from the previous staff.

58 sail-ing right be-side you I am just out of arm's length Will-ing you re-mem-ber you are

Musical staff for measures 59-60, continuing the melody.

61 wrought from ir-on strength And I am hang-ing my to-mor-rows on the bones of yes-ter-day All

Musical staff for measures 61-63, including a fermata over the final note of measure 63.

64 I can do to make it through the day When my heart sinks my dar-ling D.S. al Coda

Musical staff for measures 64-68, concluding with a double bar line.

then I fill my lungs and think of when When you'll be in my arms a-gain There's a

69 CODA

Musical staff for measures 69-73, starting the CODA section with a fermata at the beginning.

74 year So best foot first and hold on fast Do your worst this too will

Musical staff for measures 74-78, including a change in time signature from 4/4 to 5/4 and then back to 4/4.

79 pass And when it does I'll be there to fill your glass And there's a

Musical staff for measures 79-82, continuing the CODA melody.

83 storm here to wea-ther There's a storm here to wea-ther There's a

Musical staff for measures 83-86, continuing the CODA melody.

87 storm here to wea-ther There's a storm here to wea-ther And there's a

CHORUS

Musical staff for measures 87-91, starting the CHORUS section.

90 storm here to wea-ther the thun-der's com-ing near Loud - er than e - ver and we

Musical staff for measures 91-92, continuing the chorus melody.

don't know where to steer And though we can't be to-geth-er no mat-ter what my dear I will

Musical staff for measures 93-95, continuing the chorus melody.

love you for e - ver we will dance a - gain next year I will love you for e - ver we will

Musical staff for measures 96-98, including a fermata and a 'rit.' marking.

dance a - gain next year I will love you for e - ver we will dance a - gain next year

molto rall.

# Storm to Weather

Tenor

Grace Petrie  
Arr. Helen Vincent-Tibke

♩=100

10

VERSE 1

Bat-ten down the hatch-es love, the night is roll-ing in\_ The

14

clouds are get ting dark-er and you're scared of what they bring And you are search-ing the hor-i - zon for some

17

sign, some lit-tle spark Of morn-ing that will chase a-way the dark\_ Hea-vy was the win-ter love and

21

what's be come of spring This de-mon came and got its\_ claws in ev-'ry lit-tle thing ooh

25

PRE-CHORUS

ooh\_ From the beat-ing of your strong and stea-dy\_ heart\_ if it sinks my dar-ling then

30

close your eyes when When you'll be in my arms\_ a - gain There's a

34

CHORUS

storm the thun-der's com-ing\_ near Loud - er and we don't know where to steer can't be to-geth-er\_ no

39

mat-ter\_ what my dear love you for e - ver\_ we will dance a - gain\_ next year

42

To Coda

love you for e-ver\_ we will dance a-gain next year This

47

VERSE 2

world is un - fa - mil - iar now it's turned us all a - round A sail-boat in a hur - ri - cane and

50  
  
 noth-ing's bolt-ed down And which ev-er way you turn there is no sanc-tua-ry in sight No

53  
  
 path to some safe har-bour in\_ the night\_ sail-ing right be-side you I am just out of arm's length

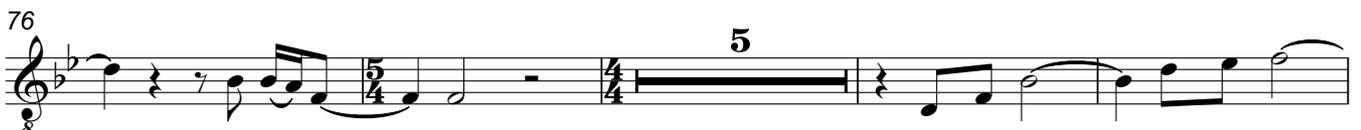
57  
  
 Will-ing you re-mem-ber you are wrought from ir - on\_strength ooh ooh\_ All

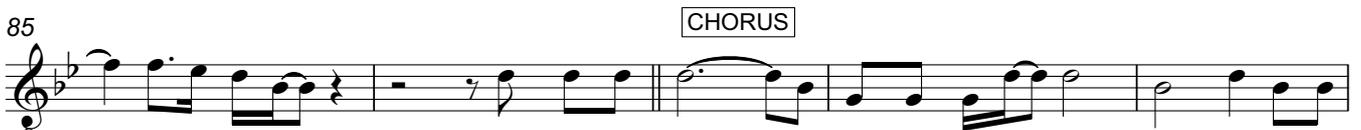
61  
  
 I can do to make it through the day\_ when it sinks my dar-ling then

65  
  
 fill my lungs when When you'll be in my arms\_ a - gain There's a

**D.S. al Coda**

69 **CODA**  
  
 year ah and hold on fast And when it\_ does I'll be there

76  
  
 \_ to fill\_ your\_ glass There's a storm There's a storm

85 **CHORUS**  
  
 here to wea-ther And there's a storm the thun-der's com-ing\_near Loud - er and we

90  
  
 don't know where to steer can't be to-geth-er\_ no mat-ter\_what my dear love you for e-ver\_ we will

94 **molto rall..**  
  
 dance a - gain\_ next year love you for e - ver\_ we will dance a - gain\_ next year

97 **rit.**  
  
 love you for e - ver\_ we will dance a - gain\_ next year

# Storm to Weather

Bass

Grace Petrie  
Arr. Helen Vincent-Tibke

♩=100

10

VERSE 1

3

scared of what they bring Of

18

morn-ing that will chase a-way the dark\_ Hea-vy was the win-ter love and what's be come of spring This

22

de-mon came and got its\_ claws in ev-'ry lit-tle thing\_ ooh\_ ooh\_ From the

26

PRE-CHORUS

beat-ing of your strong and stea-dy\_ heart\_ if it sinks my dar-ling then

30

close your eyes when When you'll be in my arms\_ a - gain There's a

34

CHORUS

storm\_ the thun-der's com-ing\_ near Loud - er and we don't know where to steer can't be to-geth-er\_ no

39

mat-ter\_ what my dear love you for e-ver\_ we will dance a-gain next year love you for e-ver\_ we will

43

To Coda

VERSE 2

2

3

dance a-gain next year noth-ing's bolt-ed down

51

No path to some safe har-bour in\_ the night\_

Bass

55

sail - ing right be - side you I am just out of arm's length Will - ing you re - mem - ber you are

58

wrought from ir - on - strength ooh ooh All I can do to make it through the day

63

D.S. al Coda

when it sinks my dar - ling then fill my lungs when When you'll be in my arms a - gain There's a

69 CODA

year ah and hold on fast And when it does I'll be there

76

to fill your glass There's a storm here to wea - ther There's a

82

storm here to wea - ther There's a storm There's a storm here to wea - ther And there's a

87

CHORUS

storm the thun - der's com - ing near Loud - er and we don't know where to steer can't be to - geth - er no

92

mat - ter what my dear love you for e - ver we will dance a - gain next year love you for e - ver we will

96

molto rall.

rit.

dance a - gain next year love you for e - ver we will dance a - gain next year