

# Bread and Roses

Cornet 1 in B $\flat$

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

$\text{♩} = 114$

2 *mp*

10 VERSE 1 15 *mf*

31

36 VERSE 2 3 *p* 3

48 *mf*

58 VERSE 3 12 *mf*

75

79 VERSE 4

84

89

97

98 4 *mp* *mf*

107 *molto rit.*

# Bread and Roses

Cornet 2 in B $\flat$

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

♩=114

2

*mp*

10

VERSE 1

15

*mf*

31

36

VERSE 2

3

*p*

3

48

*mf*

58

VERSE 3

12

*mf*

75

79

VERSE 4

84

89

97

98

4

*mp*

*mf*

107

*molto rit.*

Detailed description: This is a musical score for the Cornet 2 part of the song 'Bread and Roses'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 114. The piece is divided into four verses. Verse 1 starts at measure 10 and ends at measure 15. Verse 2 starts at measure 36 and ends at measure 48. Verse 3 starts at measure 58 and ends at measure 75. Verse 4 starts at measure 79 and ends at measure 107. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as a *molto rit.* (ritardando) instruction at the end. There are also repeat signs and first/second endings indicated by numbers 2, 3, and 4. The arrangement is by Helen Vincent-Tibke.

Trombone

# Bread and Roses

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

♩=114

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*. Includes slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-13. Dynamics: *mp*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-22. Marked "VERSE 1".

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-30. Dynamics: *pp*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-35. Dynamics: *mp*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 36-44. Marked "VERSE 2". Includes a measure rest of 8 measures.

Musical staff 7: Bass clef, 4/4 time signature. Measures 50-57. Dynamics: *p*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 58-66. Marked "VERSE 3". Includes a measure rest of 12 measures.

Musical staff 9: Bass clef, 4/4 time signature. Measures 75-79. Dynamics: *mf*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 80-84. Marked "VERSE 4". Dynamics: *mf*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 85-88.

Musical staff 12: Bass clef, 4/4 time signature. Measures 89-94.

Musical staff 13: Bass clef, 4/4 time signature. Measures 95-99.

Musical staff 14: Bass clef, 4/4 time signature. Measures 100-106. Dynamics: *p*. Includes a measure rest of 3 measures.

Musical staff 15: Bass clef, 4/4 time signature. Measures 107-114. Dynamics: *mf*. Ends with "molto rit."

# Bread and Roses

Euphonium

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

$\text{♩} = 114$

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 114 and a dynamic of *mp*. The score is divided into four verses. Verse 1 starts at measure 10 with a dynamic of *pp*. Verse 2 starts at measure 36 with a dynamic of *p* and includes an 8-measure rest. Verse 3 starts at measure 58 with a dynamic of *mf* and includes a 12-measure rest. Verse 4 starts at measure 80 with a dynamic of *mf*. The score concludes with a dynamic of *mp* and a tempo marking of *molto rit.* (marked with a dotted line).

10 VERSE 1

20 *mp*

28 *mf*

36 VERSE 2

50 *mf*

58 VERSE 3

75 *mf*

80 VERSE 4

87

91

97 *mp* *mf*

107 *mp* *molto rit.*