

# The Briar and the Rose

Tom Waits  
Arr. Helen Vincent-Tibke

♩ = 68

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and rests.



6

The second system of the musical score includes vocal lines and piano accompaniment. It starts with a double bar line and a measure rest. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature remains one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The lyrics are: "And there I / But I was / I fell as - leep downby a stream And there I / know how longit's been But I was".

The third system of the musical score continues the piano accompaniment. It features four staves with various rhythmic patterns and rests. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and a measure rest.



2 11

had the strang-est dream; and down by Bren-nan's Glen there grows a bri-ar and a  
 born in Bren-nan's Glen and near the end of spring there grows the bri-ar and the

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16

rose. There's a tree in the for-est and I don't know where; I built a nest out  
 rose I picked a rose one ear - ly morn I pricked my fing-er

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of your hair. And climbing up in - to the air A bri-ar and a  
 on a thorn. It had grown so close its wind - ing wove the bri-ar round the

of your hair. And climb-ing up in - to the air A bri-ar and a  
 on a thorn. It had grown so close its wind - ing wove the bri-ar round the

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1. | 2.

rose.  
rose

rose.  
rose

2. Well I don't

rose.  
rose

rose.  
rose

1. | 2.

30



36

I felt a

I tried to tear them both a - part I felt a

41

bullet in my heart and all dressed up in spring's new clothes the bri-ar and the

bullet in my heart and all dressed up in spring's new clothes the bri-ar and the

and all dressed up in spring's new clothes the bri-ar and the

and all dressed up in spring's new clothes the bri-ar and the

46

rose. And when I'm buried and in my grave Tell me that I may know Your

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rose And when I'm buried and in my grave Tell me that I may know Your

51

tears may fall to make love grow \_\_\_\_\_ The bri - ar and \_\_\_\_\_ the

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tears may fall to make love grow \_\_\_\_\_ The bri - ar and the

tears may fall to make love grow \_\_\_\_\_ The bri - ar and the

The score consists of four vocal staves and four piano accompaniment staves. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 2/4 and then to 4/4. The lyrics are: "tears may fall to make love grow \_\_\_\_\_ The bri - ar and \_\_\_\_\_ the".



55

**molto rall.**

1. 2.

rose. And rose.

rose. And rose.

rose. And rose.

rose. And rose.

rose. And rose.

1. 2.

**molto rall.**

The score consists of four vocal staves and four piano accompaniment staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: "rose. And rose.". The first ending (1.) is marked with a repeat sign and a double bar line. The second ending (2.) is marked with a repeat sign and a double bar line. The tempo marking is "molto rall.". The piano accompaniment features a steady eighth-note bass line and a more active treble line.