

Asikhatali

Soprano

S. African

A-si-kha ta - li no-ma si bo-shwa-si__ zi mi-sel- i n-ku-le - ko A-si-kha

5 ko Un-zi - ma lom thwa - lo U-fu - na ma do - da Un-zi- da A-si-kha

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Alto

S. African

The musical score is written for an Alto voice in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A repeat sign follows, with a first ending bracket over the final two measures. The lyrics under the first staff are: "A-si-kha ta - li no-ma si bo-shwa-si__ zi mi-sel- i n-ku-le - ko A-si-kha". The second staff begins with a measure rest, then a quarter note G4. A second ending bracket covers the final two measures. The lyrics under the second staff are: "ko Un-zi-ma lom-thwa - lo U-fu-na ma do - da da A-si-kha".

1.

A-si-kha ta - li no-ma si bo-shwa-si__ zi mi-sel- i n-ku-le - ko A-si-kha

5

2.

1.

2.

ko Un-zi-ma lom-thwa - lo U-fu-na ma do - da da A-si-kha

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Tenor

S. African

8 A-si-kha ta - li no-ma si bo-shwa-si__ zi mi-sel- i n-ku-le - ko A-si-kha

5 Un-zi-ma lom-thwa - lo U-fu-na ma do - da da A-si-kha

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Bass

S. African

A-si-kha ta - li no-ma si bo-shwa-si__ zi mi-sel- i n-ku-le - ko A-si-kha

5 Un-zi-ma lom-thwa - lo U-fu-na ma do - da da A-si-kha

1. 2. 1. 2.