

Bread and Roses

Cornet 1 in B $\flat$

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

$\text{♩} = 114$

2

mp

10

VERSE 1

15

mf

31

36

VERSE 2

3

p

48

mf

58

VERSE 3

12

mf

75

80

VERSE 4

88

94

mp

99

4

mf

107

molto rit.

Bread and Roses

Cornet 2 in B $\flat$

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

$\text{♩} = 114$

2

mp

10

VERSE 1

15

mf

31

36

VERSE 2

3

p

48

mf

58

VERSE 3

12

mf

75

80

VERSE 4

84

88

94

mp

99

4

mf

107

molto rit.

Trombone

Bread and Roses

Words by James Oppenheim

Tune by Martha Coleman (1912)

Arr. Helen Vincent-Tibke

$\text{♩} = 114$

7 *mp*

14 **VERSE 1**

23 *pp*

31 *mp*

36 *mf* **VERSE 2** 8

50 *p*

58 *mf* **VERSE 3** 12

75 *mf* **VERSE 4**

80

85

89

95

100 3 *p*

107 *mf* molto rit.

Detailed description: This is a musical score for Trombone, titled 'Bread and Roses'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 114. The music is divided into four verses. Verse 1 starts at measure 14, Verse 2 at measure 36, Verse 3 at measure 58, and Verse 4 at measure 80. The score includes various dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *molto rit.* (molto ritardando) starting at measure 107. The score features several rests, including a full-measure rest at measure 36 and a half-measure rest at measure 89. The piece concludes with a final measure at measure 114.

Bread and Roses

Euphonium

Words by James Oppenheim

Tune by Martha Coleman (1912)
Arr. Helen Vincent-Tibke

$\text{♩} = 114$

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 114. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *molto rit.* (molto ritardando). The score is divided into four verses, each enclosed in a box. Verse 1 starts at measure 10, Verse 2 at measure 36, Verse 3 at measure 58, and Verse 4 at measure 80. There are repeat signs with first and second endings. Measure numbers 10, 20, 28, 36, 50, 58, 75, 80, 87, 91, 97, and 107 are indicated at the start of their respective staves. The key signature has one sharp (F#) and the time signature is 4/4.

10 **VERSE 1**

20 *mp*

28 *mf*

36 **VERSE 2**

50 *mf*

58 **VERSE 3**

75 *mf*

80 **VERSE 4**

87

91

97 *mp* *mf*

107 *molto rit.*