

Lapwings

Cooney, Eagle, Hughes (The Young'Uns)
Arr. Helen Vincent-Tibke

♩ = 90

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in soprano clef, and the bottom is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The lyrics are: 'came_ a pair of lap - wings Fly - ing north to-wards the sea'. The first staff has a whole rest in the first measure. The second and third staves begin with a half note G4. The fourth staff begins with a half note G3. The melody is simple and repetitive, with a final half note G4 in the first staff and a final half note G3 in the fourth staff.

came_ a pair of lap - wings Fly - ing north to-wards the sea

1. There came_ a pair of lap - wings Fly - ing north to-wards the sea

came_ a pair of lap - wings Fly - ing north to-wards the sea

1. There came_ a pair of lap - wings Fly - ing north to-wards the sea

10

The second system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in soprano clef, and the bottom is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The lyrics are: 'Fol - low - ing_ the call of spring where my love waits for me My'. The first staff has a half note G4 in the first measure. The second and third staves begin with a half note G4. The fourth staff begins with a half note G3. The melody is simple and repetitive, with a final half note G4 in the first staff and a final half note G3 in the fourth staff.

Fol - low - ing_ the call of spring where my love waits for me My

Fol - low - ing_ the call of spring where my love waits for me My

Fol - low - ing_ the call of spring where my love waits for me My

Fol - low - ing_ the call of spring where my love waits for me My

19

love waits for me_____ 2. soon they will be wheel -

love waits for me_____ 2. And soon they will be wheel -

love waits for me_____ 2. soon they will be wheel -

love waits for me_____ 2. And soon they will be wheel -

28

ing O'er north - ern moss and east - ern fen Their ti - ny voice - s squeal -

ing O'er north - ern moss and east - ern fen Their ti - ny voice - s squeal -

ing O'er north - ern moss and east - ern fen Their ti - ny voice - s squeal -

ing O'er north - ern moss and east - ern fen Their ti - ny voice - s squeal -

36

ing Last year's song a - gain Last year's song a - gain_____

ing Last year's song a - gain Last year's song a - gain_____

ing Last year's song a - gain Last year's song a - gain_____

ing Last year's song a - gain Last year's song a - gain_____

46

3. Lord if I were a lap - wing And not a sold - ier lost in

3. Oh Lord if I were a lap - wing And not a sold - ier lost in

3. Lord if I were a lap - wing And not a sold - ier lost in

3. Oh Lord if I were a lap - wing And not a sold - ier lost in

54

fear I'd fill my ti - ny lungs and sing And fly far from here

fear I'd fill my ti - ny lungs and sing And fly far from here

fear I'd fill my ti - ny lungs and sing And fly far from here

fear I'd fill my ti - ny lungs and sing And fly far from here

63

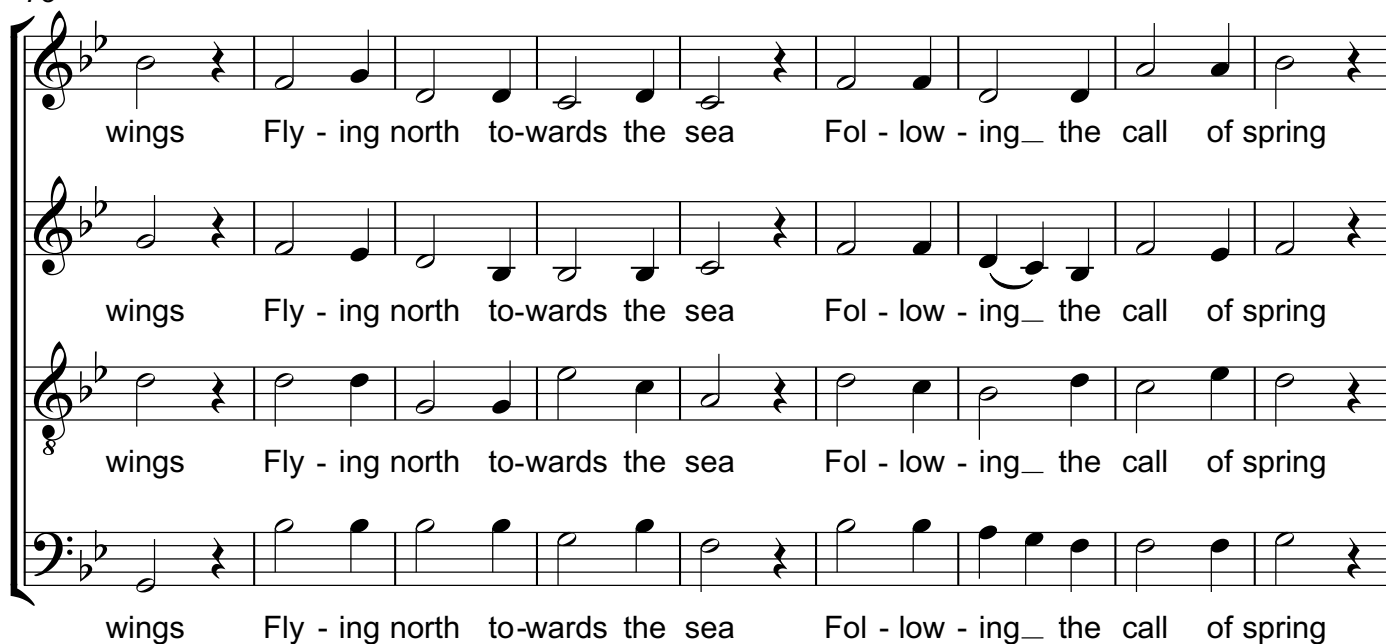
And fly far from here 4. came a pair of lap -

And fly far from here 4. There came a pair of lap -

And fly far from here 4. came a pair of lap -

And fly far from here 4. There came a pair of lap -

73



Four staves of music in B-flat major (two flats). The melody is written on the first three staves (treble clef), and the bass line is on the fourth staff (bass clef). The lyrics are: wings Fly - ing north to-wards the sea Fol - low - ing_ the call of spring. The melody features a mix of eighth and quarter notes, with a descending line in the first half and an ascending line in the second half.

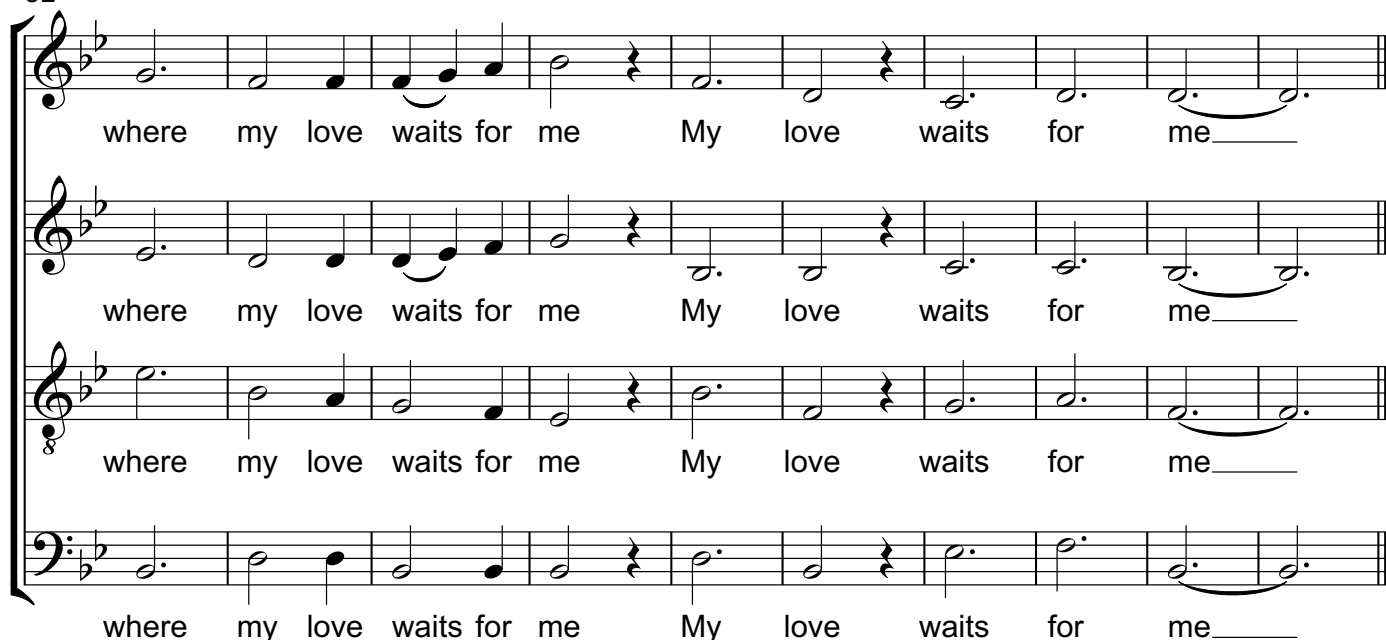
wings Fly - ing north to-wards the sea Fol - low - ing_ the call of spring

wings Fly - ing north to-wards the sea Fol - low - ing_ the call of spring

wings Fly - ing north to-wards the sea Fol - low - ing_ the call of spring

wings Fly - ing north to-wards the sea Fol - low - ing_ the call of spring

82



Four staves of music in B-flat major (two flats). The melody is written on the first three staves (treble clef), and the bass line is on the fourth staff (bass clef). The lyrics are: where my love waits for me My love waits for me____. The melody features a mix of eighth and quarter notes, with a descending line in the first half and an ascending line in the second half.

where my love waits for me My love waits for me____

where my love waits for me My love waits for me____

where my love waits for me My love waits for me____

where my love waits for me My love waits for me____